

# THE GREYHOUND

THE STUDENT NEWSPAPER OF LOYOLA UNIVERSITY MARYLAND

Strong Truths Well Lived Since 1927 | Volume 84, Issue 5 | October 5, 2010

## 'THE COURAGE TO LISTEN'

*BEN JEALOUS DELIVERS INAUGURAL LECTURE*

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ALBA'S SOCCER BEATS: A DAWG TEAM



## - Quote of the Moment -

“There are lessons for us relating to the way we operate, the way we organize our company and the way we manage risk.”

said Robert Dudley, new CEO of BP. Dudley announced that BP would set up a new global safety division and make other changes to the way it operates as it seeks to glean lessons from the explosion of an oil rig in the Gulf of Mexico earlier this year.

“Even after all these other factors, including education, are taken into account, atheists and agnostics, Jews and Mormons still outperform all the other religious groups in our survey.”

said Greg Smith, a senior researcher at Pew Forum on Religion and Public Life.

## Economy puts marriage on hold

Being broke and throwing a wedding is not the magical mix that young adults hope for when they are about to tie the knot. For the first time since data collection began more than a century ago, the number of 24- to 34-year-olds who have never married surpassed those who had married in 2009. The 2009 census released last week shows that the percentage of adults who are married reached a record low of 52 percent. The 2009 census revealed other effects of the recession, reports AP. Income inequality soared: half of all income in the U.S. belongs to the top 20 percent of earners.

## ‘Star Wars’ to be released in 3-D

George Lucas is planning to re-release all six “Star Wars” films in 3-D, according to *The Hollywood Reporter*. He will begin with Episode 1: The Phantom Menace and release it in 2012; then Lucas will release the rest of the films in consecutive order, one per year. Lucas says he will need one year to convert each film to 3-D. He also stated that “Avatar” convinced him to bring the “Star Wars” films to 3-D, reports *The Hollywood Reporter*.

## Canadian province legalizes prostitution

The Canadian government has 30 days to challenge a ruling that recently lifted a ban on brothels in Ontario. Superior Court Justice Susan Himel sided with two former prostitutes in arguing that the laws designed to protect sex workers actually put them in danger: “These laws...force prostitutes to choose between their liberty, interest and their right to security of the person,” Himel said, calling on the government to regulate the trade rather than ban it outright. It is no longer illegal to pimp, solicit a prostitute or run “a common bawdy house” in the central Canadian province. Despite protests from Ottawa, Himel rejected an appeal to delay the effects of her decision for an additional 18 months, saying that a postponement would only keep prostitutes working under risky conditions.

## Landslide in Mexico not as destructive as thought

Last week’s landslide in Oaxaca, Mexico—where 500 people and hundreds of homes were reported to be engulfed—turned out to be exaggerated, reports Reuters. Rescue workers arrived in the small mountain town where torrential rains triggered the mudslide and found that only a handful of homes had been destroyed. 11 people were missing and there were no confirmed deaths.



PHOTO COURTESY MCT CAMPUS

## U.S. government to say goodbye to AIG

The government is thinking about giving up its 79.8 percent stake in American International Group Inc., the company it bailed out in 2008 for \$85 billion, reports the *Wall Street Journal*. Members of the Treasury and Federal Reserve Bank of New York met with AIG’s board last week to put together an exit plan which would entail selling the government’s \$49 billion worth of AIG shares to private investors. The government’s holdings would then be made into common stock and sold in 2011 at about \$35 per share. The plan has taken shape in the past months in response to AIG’s desire to stand on its own feet and begin raising private capital.

Sources: *NY Times*, *Washington Post*, *Slate.com*

## “Loyola is Listening” program continues Oct. 6

The “Loyola is Listening” program continues Wednesday, Oct. 6 with a public discussion of findings and next steps developed from the initiative, which was launched earlier this year to explore the strengths and challenges affecting the York Road neighborhoods just east of Loyola’s Evergreen campus. The event takes place from 7 – 9 p.m. in McGuire Hall. For more information on this event, read the full release.

**Morgan Stanley on campus Oct. 7**  
Since its founding in 1935, Morgan Stanley and its people have helped re-define the meaning of financial services. Meet with the recruitment team and learn more about this financial services company, the employment opportunities available and the hiring process. This presentation is open to all students and years and will be held in Knott Hall 309 on Thursday, Oct. 7 at 5 p.m. Interested students must reserve a seat using Hounds4Hire (<http://loyola.experience.com>), by contacting the Career Center at ext. 2232 or by e-mailing [thecareer-center@loyola.edu](mailto:thecareer-center@loyola.edu) so that adequate materials will be provided.

**Study abroad info sessions**  
Class of 2013: interested in studying abroad but not sure where to begin? Your first step is to come to a study abroad information session! Here you will learn about the different opportunities available to you for studying abroad. The schedule of information

sessions is available on the Office of International Programs website, on the carousel outside the International Programs office and in the office. Because of the competitiveness of the applicant pool, we recommend that students research second and third choice options and attend sessions for those programs as well.

## NEWSBRIEFS

**“Warnings” literary magazine submissions due Oct. 7**  
Warnings literary magazine is accepting submissions; the

theme is color. Remember: photos, poems, stories, essays, etc., do not have to fit the theme. Send submissions by Oct. 7 to [warningslitmag@gmail.com](mailto:warningslitmag@gmail.com).

**Seasonal flu vaccine clinics to begin**  
Student Health Services will be offering seasonal flu shots to the Loyola community. It will be first come, first serve. The cost is \$30 and is payable by Evergreen, cash, or check. To expedite the process, please complete your consent form in advance of arriving at the clinic. If you have any questions, please contact Student Health Services at ext. 5055. The dates of the clinics are:

- Monday, Oct. 11, 11 a.m. - 3 p.m. - McGuire Hall West
- Thursday, Oct. 14, 11 a.m. - 3 p.m. - McGuire Hall West
- Monday, Oct. 18, 10 a.m. - 2 p.m. - Outside Boulder Café
- Wednesday, Oct. 20, 10 a.m. - 2 p.m. - Outside Boulder Café
- Friday, Oct. 29, 10 a.m. - 2 p.m. - Outside Boulder Café

## Campus Police Blotter

## Selected excerpts from reports

Wednesday, Sept. 29

An officer was asked to respond to a reported “explosion on a stove” at McAuley Hall. The resident was cooking when the left-rear burner of the stove made a popping/exploding sound, and when he tried to turn off the stove, the burner did not turn off. Facilities responded to the incident and fixed the burner switch. The stove was unplugged and is planned for replacement.

Thursday, Sept. 30

An officer was dispatched to Campion Towers to check on an elevator problem and observed that elevator No. 2 was not responding. It was stuck on the sixth floor. Facilities responded to the problem but was unable to restart the elevator. The elevator company was contacted, and the estimated time for them to respond to the situation and fix the elevator was about two hours.

Saturday, Oct. 2

An officer was asked to respond to a cab dispute near Newman Towers. He was made aware that four people had just jumped out of a cab and took off running into the Newman parking lot. When the officer arrived, he noticed one of the students ducking in-between cars and another one hiding behind a dumpster. The officer was able to catch two of the students, but another one of them was running up the hill towards Avila Hall. When the officer asked what had happened, one of the students said, “We were at a friend of mine’s house, and when we were ready to leave, we went to catch a cab. There were so many people trying to catch a cab. So these two guys got one and told us, ‘Come on.’ I told him that I didn’t have any money, and they said, ‘We got you, just get in.’ But when we got here, they jumped out and started shouting ‘RUN! RUN!’ I was so scared and didn’t know what to do, so I ran.” A GRC responded to the situation and took the students’ information. The cab driver left and was never paid.

- compiled by Jacqueline Lovdahl



# State of the University Address:

## President Linnane discusses Loyola's progress as a comprehensive university

BY MEAGHAN MCKERON  
STAFF WRITER

In his State of the University address, President Brian Linnane, S.J., came to one definitive conclusion: "There is no arrogance in the assertion that we will become the leading Catholic comprehensive university in the nation. I have never been more certain of this." Loyola faculty, staff and administrators gathered in the Alumni Chapel on the afternoon of Sept. 29 to listen to Linnane deliver the annual address.

"Even during a year when our salaries were frozen and our budgets cut, you put the common good above private concerns. Here at Loyola, people step up," said Fr. Linnane, in praise of the efforts of the Loyola University Maryland community.

In the 2009-10 academic year, Loyola was smart and conservative in its spending. The university saved over \$430,000 in energy costs and came in \$1.5 million under budget.

Despite frugality, several renovations were made this past academic year. The opening of the Ridley Athletic Complex was an exciting event for the community, and the start of renovations on the Donnelly Science Center also marked an important step for Loyola and its efforts to improve studies in the sciences, reflected Linnane. In addition, the bookstore and on-campus eating areas were revamped.

Where did the funding come for these seemingly expensive renovations? Starbucks and the bookstore were completely funded by Sodexo and Barnes and Noble, respectively. The Donnelly renovations are being covered at a reduced cost of about 30 percent with help from the state of Maryland. This means

Loyola is saving over \$3,250,000 on the project.

Linnane was very proud to announce a \$500,000 grant Loyola recently received from the renowned Henry Luce Foundation, which, according to Linnane, has an "initiative particularly directed at women scientists." The grant will be used to hire two women in professorships in computer science and engineering.

Loyola's population can also be assured that the university's investments were made soundly, as evident by Loyola's "A" rating on revenue bonds from Standard & Poor's financial market intelligence company.

Reaching out to the community and the alumni of Loyola was also a big part of last year's goals, and it will be a part of this year's as well.

Loyola continued its York Road Initiative with help from the Sellinger School, the School of Education and the Center for Community Service and Justice. This October, a forum—entitled Loyola Is Listening—will be held to "[discuss] with neighbors the next step for partnership between the university and the communities."

A new alumni chapter was set up in Cleveland, assisting in Loyola's goal to "deepen loyalty and intensify commitment

of its 56,000 living alumni." Linnane also mentioned the possibility of purchasing property at 208 East Coldspring Lane—the house immediately next door to Linnane's residence—to eventually be used as the Center for Alumni Relation Activities.

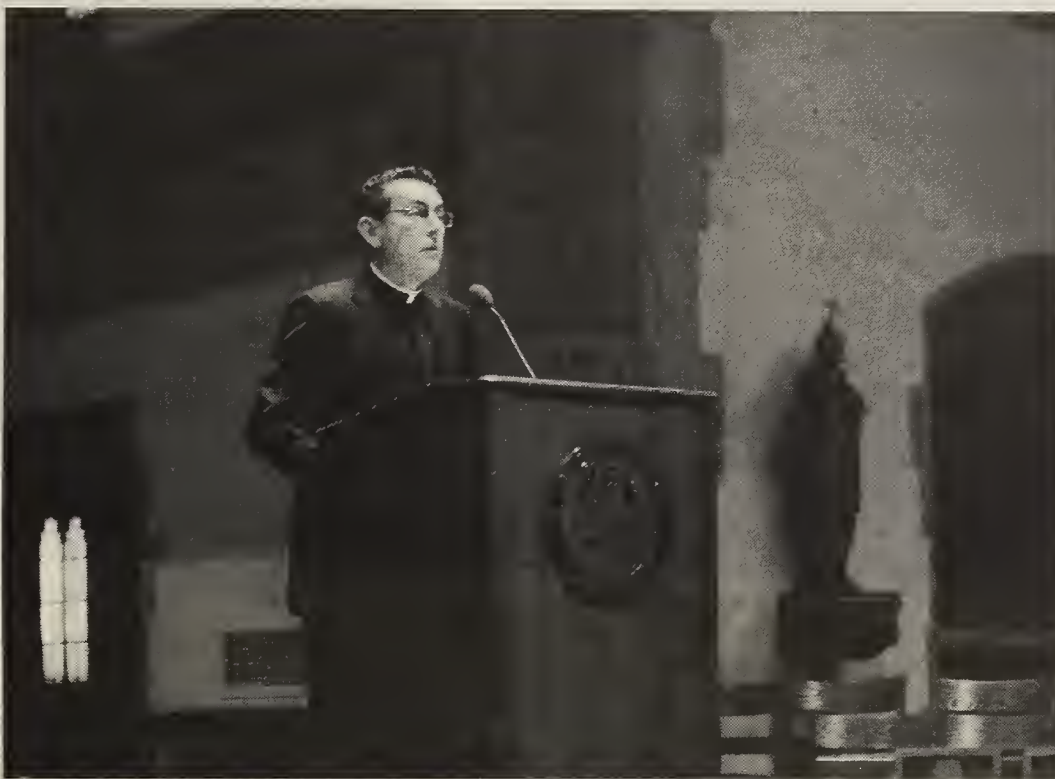
In academics, Loyola officially initiated its School of Education, established a new minor in African and African American studies and opened a Statistics major. Faculty also received grants totaling "well over a million dollars."

The Sellinger Business School also won prestige by creating two new programs: the Emerging Leaders MBA and the Accounting Certificate Program. Through these programs, Linnane said the Sellinger School succeeded in "gaining recognition, not only as one of the nation's but as one of the world's premium business schools."

With regards to admissions, the class of 2014 saw a record number of applications—a 19 percent increase over the class of 2013. 16.5 percent of the freshman class identify themselves as hailing from minority or multicultural background—the largest percentage as such in Loyola's history.

The faculty, staff and administration in attendance were receptive to Linnane's words, and welcomed the opportunity to hear how Loyola had fared in the past year. "This was a great opportunity to get together as a whole faculty and administration to see where we all fit into this vision and how we can all contribute," said Mike Puma, Associate Director of Student Life.

"I want to convey to all of you my gratitude and my admiration for your strength and your fortitude over the past 24 months," Linnane said.



JESSE DEFLORIO/THE GREYHOUND

Fr. Brian Linnane, S.J., president of Loyola University Maryland, used his address to focus on the continuing excellence of the University in the midst of a struggling economy.

## VP for Student Development addresses campus bias incidents

BY ANDREW ZALESKI  
EDITOR IN CHIEF

Last Monday, Vice President for Student Development Susan Donovan e-mailed the campus community a listing of the bias incidents reported during the 2009-10 academic year. Donovan's e-mail served as the follow-up to President Brian Linnane's letter on respecting diversity at Loyola, which was e-mailed on Sept. 15.

"While it may seem very negative to review negative behaviors from last year," said Donovan, "the whole idea was to set the context of the kind of community [we want at Loyola]. People . . . have to be educated that this is what we expect at this level of community."

Donovan noted that there was some confusion in how Linnane's letter was received.

"There was the impression something already occurred this year that triggered this [Linnane's letter]. That was not the case," said Donovan.

According to Donovan, her recent e-mail about specific bias incidents was intended as the context for Linnane's general remarks sent out earlier last month.

"This is a family," said Donovan, referring to the campus community. "I think it's really important that we discuss these matters and people understand that . . . we're not attempting to be politically correct. We're attempting to educate people on how we work together, how we have really significant dialogues and how all voices feel welcome to be heard and respected."

The policy of sending a campus-wide letter reporting such incidents is nothing new. For several years, Loyola has carried out a policy of having the vice president for Student Development send out periodic e-mails informing Loyola students and faculty of bias incidents involving age, gender, religion, race, ethnicity, sexual orientation and disabilities. And instead of sending that letter at the end of an academic year—"It's hard to get people's attention at the end of the year," said Donovan—Loyola has chosen to e-mail these letters during the first month of a new academic year.

"We want to be transparent and not be hiding things," said Donovan.

And while Donovan maintains how important it is for Loyola to address these bias incidents in an open manner, she also acknowledges the difficulty in providing

the full context of bias incidents on campus. According to Donovan, the letter would become "very long" if the full context of each bias incident was described. Furthermore, she wants to ensure that Loyola does not "revictimize the victim" when reporting bias incidents.

"But people have used language that, I think everyone would agree upon, is not acceptable," said Donovan. "References to the Holocaust or Auschwitz. References to the N-word. The use of . . . fag, queer, all of those."

Donovan said that "a good portion" of these bias incidents are either late at night or early in the morning, and sometimes the school operates with the assumption that alcohol consumption provoked specific incidents.

"Now it's hard to judge how much alcohol was present. [And] . . . there are incidents where that wasn't always the case. But as you know, alcohol isn't a mitigating factor for these," said Donovan. "We're going to hold people to the standards anyway because they made a choice if they've consumed, and it got to a point where they can't remember what they said. It's still hurtful."

Of concern now for Donovan is Loyola's revision of the manner in which bias incidents

get reported. Students are able to file bias incident reports via the Student Life website and through an anonymous platform called Silent Witness, a form hosted on the Campus Police website. In both these instances, either Associate Dean of Students Michelle Cheatem or Director of Public Safety Timothy Fox reviews the information entered and moves forward appropriately. (In cases where enough information is reported, including names of witnesses and those accused of bias, an investigation is initiated.) But it is also uncertain whether students are aware of these platforms for reporting bias incidents and whether students feel comfortable taking action.

"Clearly we know that there are more incidents happening than are reported," said Cheatem. "So how do we create a community and a climate where people are more comfortable in reporting what's happening?"

Uncertain, too, is whether students and faculty recognize a bias incident when it happens.

"It is apparent to me that we need to do education with staff and students about 'what is a bias incident,'" said Donovan.

continued on page 6



# President of NAACP Benjamin Jealous

## Event garners mixed feedback as Q&A session

By MARIA-PIA NEGRO  
STAFF WRITER

Benjamin Jealous, president and CEO of the National Association for the Advancement of Colored People (NAACP), shared his experiences with an audience of about 400 people last Wednesday, Sept. 29. After the speech, Jealous partook in a question-and-answer session.

Jealous' main point of advice was illustrated by his praise for a young organizer who decided—at 16—that sending kids her age to the death row was an outrage. This young woman proceeded to start a single-issue biracial coalition so “uncomfortably large” that it made people change the legislation.

“That is the thing: to choose that one thing, that thing that you want to change before you leave this earth,” said Jealous. “It orders your life and gives you courage and allows you to transform this world faster than you think possible.” He also encouraged the audience to have the courage to listen others and avoid judging whether another person is an enemy [or a friend] based on assumptions.

During the Q&A, the audience asked mostly about the lecture and NAACP's role in fighting for social justice for all Americans. Question topics included solutions for unemployment and police brutality in Baltimore; the portrayal of young African American women in the media, (with a reference to Shirley Sherrod); the means to follow your dreams in the real world; improvement of education, both in historically black colleges and universities and in general; and accusations of racism in the Tea Party.

During the Q&A after the lecture, Joe Smith, '12, president of the Loyola College Republicans and co-founder of the Baltimore Tea Party Coalition, asked Mr. Jealous to “listen to what the Tea Party is about” instead of accusing them of racism. Jealous mentioned specific examples of racist attitudes attributed to some extremist Tea Party members. However, he encouraged Smith to stay in the movement and denounce the racist elements that distract from the issues. When Smith said that he did not see “a shred” of racism in the movement, both Jealous and Smith lost their calm for a moment, trying to advocate their points of view. The exchange ended with Jealous inviting Smith to “sort through the NAACP e-mail.”

Audience members present on Wednesday night had varied responses to both Jealous' lecture and the Q&A session.

“I think the speaker's comments [with regard to the Tea Party] were kind of misplaced,” Smith said after the lecture. “I was just asking him to listen past the politics of it or these name-calling.”

“The Q&A illustrated a cross-section of the state of the national conversation around race, equality and the legacy of the civil rights movement,” said Dr. Brian Norman, English professor and director of African and African American Studies (AAAS). “I said that night,

I can think of no one better than the president of the nation's oldest and largest civil rights organization to help our new little program make a big entrance.”

“To see someone of that caliber talk about his experiences was most moving for me. He has learned how to use the tools that he has for the betterment of the world,” said Rodney Parker, director of ALANA services. “It's really encouraged me to do more; not just more here on campus but also in the larger

**Brian Norman,  
director of African  
and African American  
Studies, on Jealous'  
lecture:**

The inaugural fall lecture in African and African American Studies was a success by all measures. The speaker was distinguished and inspiring; the numbers well beyond expected; the crowd diverse in many ways, including within Loyola as well as community members, church members, area academics and local dignitaries; and the Q&A illustrated a cross-section of the state of the national conversation around race, equality, and the legacy of the civil rights movement. As I said that night, I can think of no one better than the president of the nation's oldest and largest civil rights organization to help our new little program make a big entrance.

I have been moved to participate in, overhear or hear about intelligent discussion sparked by the occasion, be it in classrooms, in hallways or over a meal. High-quality conversations happen when we come in a spirit of thoughtful inquiry and responsible dialogue.

I hope that we as an intellectual community can help keep the conversation going and at a level worthy of the speaker, the program and our institution. Let's engage some of Mr. Jealous's most challenging and inspiring ideas. For instance, I was struck by his advice to “pick one thing” to work on, even if it's hard or takes a long time; his emphasis that the current generation is the one that made it possible for his young daughter to know—not just believe—that she could be president; his admonition to have “the courage to listen” lest we mistake a handshake for a weapon; and his call for “uncomfortable coalitions.” On that last idea he explained: “if you're not uncomfortable, that's not a coalition -- that's your Facebook page.” Now, let the conversation continue.



MARTY CORCORAN/THE GREYHOUND

Above: Benjamin Jealous, president and CEO of the NAACP, encouraged his listeners to choose one thing to change in the world before leaving it. “It orders your life and gives you courage and allows you to transform this world faster than you think possible,” Jealous said. Below: Jealous and President Linnane.



# LoyolaGreyhound.com

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weekend tips, blogs and more.



# Jealous calls Loyola to work toward change on takes conversation in a different direction

city of Baltimore.”

“I thought the part on dreaming big and going for your dream was very inspirational,” said Monica Oliveira, ’13. “The issues that he brought up were for everyone,” she added.

Jealous, the youngest president and CEO of the NAACP, has consistently pursued justice-oriented endeavors, motivated by a civic duty and the constant need to improve the lives of America’s underrepresented in his many roles. Jealous got a B.A. from Columbia University, and a masters in social research from Oxford University, which he attended on a Rhodes scholarship. He started his career as an organizer of the NAACP’s legal defense fund.

“I hope that we as an intellectual community can help keep the conversation going and at a level worthy of the speaker, the program and our institution,” said Norman. “Let’s engage

some of Mr. Jealous’ most challenging and inspiring ideas.”

Dr. Norman considered Jealous to be “the right person to help the audience to realize our goal in this more self-consciously multicultural world.”

“[The new AAAS minor] is a welcomed addition to our Jesuit mission of preparing students to become thoughtful, deliberate citizens who engage a world that is increasingly diverse and global,” said Rev. Brian Linnane, S.J., president of Loyola University Maryland.

“Benjamin Jealous is a model of what we are trying to make of our students here at Loyola—that is engaged thinkers of the world,” added Linnane.



Jealous’ lecture last week will hopefully stimulate further dialogue about the issues that were brought up throughout his address to the community.

MARTY CORCORAN/THE GREYHOUND

## ‘The Wire’ TV show winds its way into university curriculum; espisodes are focus in classroom discussions

By DAVID MICHAELS

UWIRE/EMORY UNIVERSITY

Since its debut in 2002, the HBO hit television drama “The Wire” has captivated a fanbase so diverse that it ranges from Eminem to President Obama. The show has also been lauded by television critics as one of the greatest television programs of all-time due to its eye-opening portrayal of the drug epidemics, political corruption and failed educational institutions that plague the typical American city.

Although the series came to an end in 2008, universities such as Harvard, Duke and Berkeley have discovered ways to keep alive the lessons of the show, as the series is increasingly being examined inside college classrooms to stimulate discussion on the problems facing the urban lower class society.

This year, Emory is following suit. Emory’s interdisciplinary studies department is offering a writing requirement course titled “Watching The Wire,” a discussion-oriented class — now in its first semester — based on the show that is just as much praised for its high entertainment value as it is for its socioeconomic commentary.

The 201 level class was developed out of a department initiative created last year that allows graduate students to teach courses based on their own studies in order to help expose undergraduates to examples of higher-level research.

The class was created and is taught by Ajit Chittambalam, a Ph.D student in Emory’s Graduate Institute of Liberal Arts (ILA) program. He designed the course based on the models of classes taught on “The Wire” at other schools while also throwing some of his own wrinkles into the curriculum.

Students in the class are usually assigned to watch a minimum of three hour-long episodes a week. However, they must also complete weekly reading assignments that

incorporate topics in the show into class discussion.

The course is structured by condensing “The Wire”’s vast range of themes into weekly keywords.

Students will present on one of the keywords throughout the duration of the semester.

Chittambalam said the class works better in an interdisciplinary department, rather than as a film studies or urban studies class. “Being able to combine elements from a range of academic perspectives allows for a more complete understanding and appreciation of the show,” he said.

“From professors I spoke to and looked up [who] teach this class, they’re broadly divided into two camps,” he said. “For example, William Julius Wilson, who is perhaps the foremost urban sociologist professor in the country and teaches at Harvard, teaches it almost as if it was an ethnographic document. A lot of other people in media studies departments teach it by looking at TV as a form of literature, the serial narrative. I wanted to put those two approaches together, because in my perspective it seems that each one is a little insufficient.”

The show was created by former Baltimore *Sun* reporter David Simon, along with former homicide detective Ed Burns.

Simon’s and Burns’ career backgrounds and experiences have lent them the insight needed to create a work of fiction that functions almost as a journalistic documentary to expose middle- and upper-class suburban viewers to an urban underclass world — a world that many would not otherwise be able to understand or identify with.

“I never thought it was possible to incorporate a show [into a class] and actually learn stuff from it, but it brings up so many issues that other shows do not bring up or that you don’t normally pay attention to,” said Erika Rief, a college sophomore currently enrolled in the class. “Talking

about the underclass has brought up a lot of issues about worlds you never see. In the presentation I gave today I talked about different isolated cities within a city and how you don’t see the entire city when you go downtown for a night.”

While Chittambalam acknowledges that no other show could be used to teach a class nearly as well as “The Wire” can be, due to the unique and complex nature of the show, he also noted that television in general can be a useful tool for teaching a broad array of topics.

“Television is the most thriving art form there is today,” he said. “People compare ‘The Wire’ to Dickens, and sometimes people forget that Dickens serialized his novels in the newspaper. At that period, the newspaper was this medium that could reflect the city, that went to everyone ... where you have something that tries to do the condition of the English novel. ‘The Wire’ is sort of the Dickens for today in the way it can capture different mediums in the serialized form. But I don’t think that people get the thrill out of reading Dickens that they do with ‘The Wire.’”

Of all the issues the show addresses in its portrayal of a gritty and urban America city-life, the most prevalent theme throughout the duration of the program’s five seasons is the failure of the so-called “War on Drugs.”

Chittambalam said he tries to convey how these issues faced by the underclass are even relatable for suburban kids who have never been exposed to such a different socioeconomic environment.

As the course progresses into the later seasons of the show, he also hopes to connect the issues depicted in urban educational systems and housing markets to the local problems that are currently facing the city of Atlanta.

“It’s a window into a kind of world and issues that we don’t have to confront on a day-to-day basis,” Chittambalam said.

“One of the things I’m most interested in is spending time on that disconnect. We’re privileged; we have access to certain things. We’re watching a show on a very different world than us. So what? Is it just entertainment? Is there social argument? If it’s convincing, are you going to change the way you vote, the way you think, because of it? What are the stakes of watching that? I want people to feel a little uncomfortable. It’s not an easy question. ‘The Wire’ doesn’t have any easy answers. I want people to recognize their relationship to those issues and look at how [the themes are] an allegory for things going on around us.”

Chittambalam said that no matter how informative and thought-provoking the show may be, it would not have been able to foster the type of dialogue and discussion that it has if it was not also grippingly entertaining television.

The show’s quality of writing, vivid characters and complex, layered plotline have consistently been praised for keeping the show enjoyable despite its underlying pessimistic and cynical outlook on American institutions.

“Other than the fact that it’s just terrifically entertaining — it’s funny, it’s heartbreaking —, you have a TV series that is considered perhaps the best literature of any sort in the last 25 years,” he said, adding that the show focuses on “a world and a set of social issues that if you just had to take a writing requirement class on, you may think is boring and say why do I want to take this class?”

“But my question would be: how is it that this literature has done this and why are sociologists teaching this show? It’s just sort of a chance to explore a piece of art that has managed to shed light and bring to life certain issues that decades of other disciplines have failed to do,” he said.



# School-wide e-mail discusses bias incidents

continued from page 5

"I'm sort of discovering that people don't really realize when . . . you say something about somebody's religion or somebody's race, that's it. You are singling them out. These responses, I think, need to be swift and serious."

To that extent, the Office of Student Development has been examining how other schools report bias incidents. Right now, Donovan and Cheatem are looking at the University of Virginia's Just Report It! system and considering ways to revamp Loyola's own bias reporting mechanism to make the process simpler and more streamlined. Fairly soon Donovan will begin bringing in various student groups for consultation on bias incident reporting.

"How can people sort of own it—that it's a good thing to deal with these issues? It's part of who we are . . . and I think if everybody's a part of that, one would hope that you see reduction [in incidents reported]," said Donovan. "Although I am very aware that, as you raise awareness, you may get more reports because people feel the freedom to

[report]. So it's hard to judge whether there's an increase or decline, but I think the more we talk about it and verbalize it, the more likely we are to deal with [bias incidents] timely and professionally."

A student response to Donovan's e-mail is planned for the night of Oct. 6. The ONE Loyola club has planned a Unity Forum in McGuire Hall East from 7:30 to 9:30 p.m., during which students can share personal stories of instances in which they were on the receiving end of biased comments or verbal harassment.

However, Donovan does expect some resistance to such events and initiatives.

"I know that there will be responses of, 'This is free speech.' But I would be willing to sit down with anybody and talk to these derogatory messages. Using the N-word? Is that free speech? It's just not acceptable."

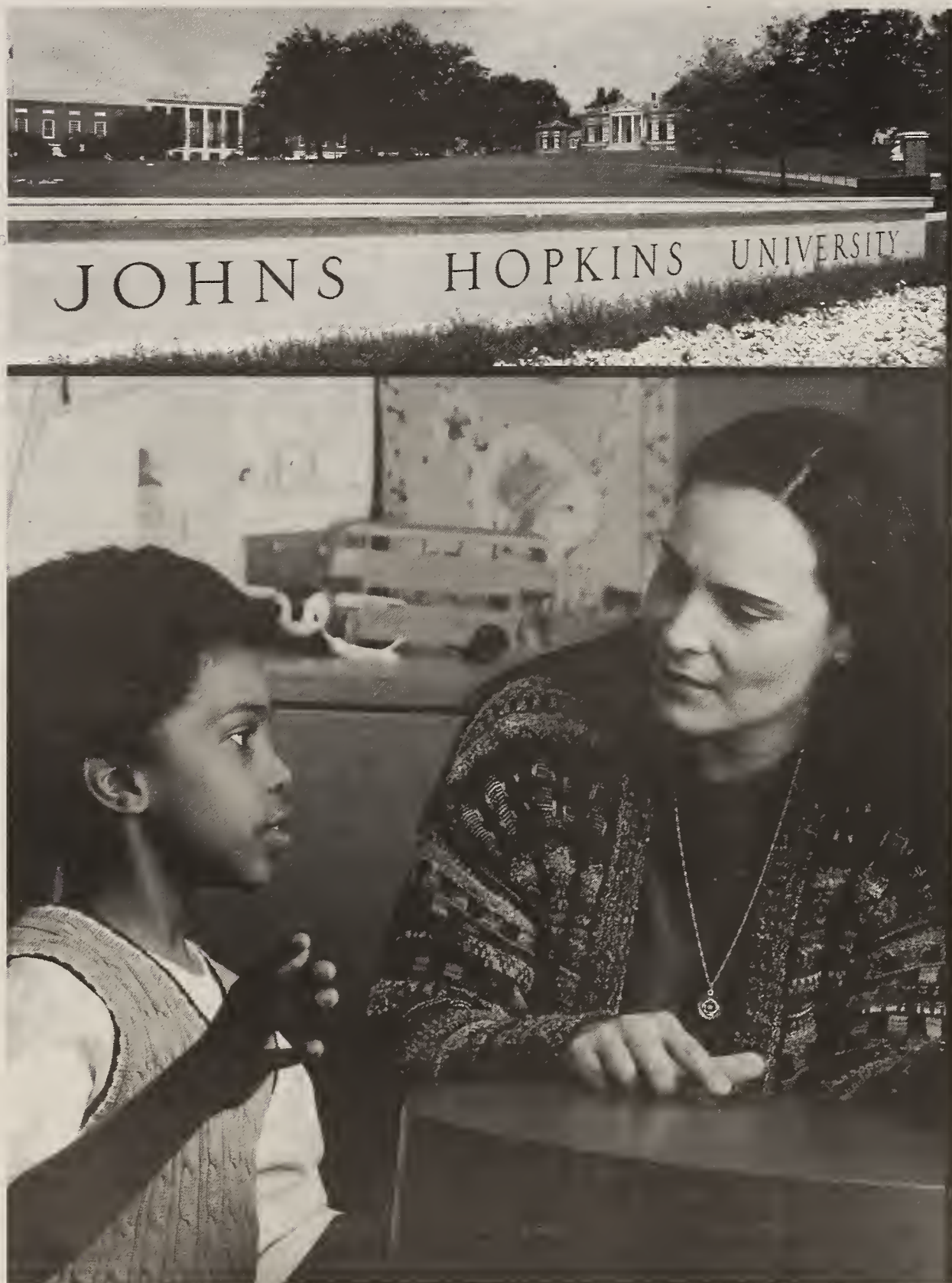
## Excerpts from President Linnane's letter

*Today, I write to you to emphasize the singular importance of respect for persons to Loyola's mission as a Catholic, Jesuit university. This is especially important with regard to those ideas, values, and/or cultural experiences are different from your own. No university worthy of the name can advance its intellectual mission in an atmosphere of intolerance. . . .*

*Universities exist not simply as job training institutes or credentialing agencies but as communities of scholars, both faculty and students, engaged in the search for truth and for greater insight into the human condition. . . .*

*The search for human understanding and insight into truth is advanced most effectively when multiple perspectives and experiences are shared in civil dialogue. Similarly, an atmosphere of disrespect—real or perceived—can only undermine and distort the work and success of a university. . . .*

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# OPINIONS

OCTOBER 5, 2010

THE GREYHOUND

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## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
WWW.LOYOLAGREYHOUND.COM

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### NOTE FROM THE EDITOR

I should have skipped class on Wednesday.

For had I attended the Ben Jealous lecture, I would have garnered my own interpretation of the events from that night: from Jealous' inspiring speech to the incident recounted in junior Mike Esteve's opinion article, uploaded to LoyolaGreyhound.com the morning after. (It has been reprinted in today's *Greyhound*.)

Esteve's column generated a discussion (albeit, a discussion that manifested itself, to my knowledge, only on the online comment board of our website). And immediately some commenters demanded of *The Greyhound* another "perspective" on the lecture, to which I must say: following our uploading Esteve's article, *The Greyhound* sought out another student's perspective, which is published today in these opinion pages; Esteve's article was not manufacturing a situation so much as it was massaging an interpretation (as opinion articles do); and, finally, if you do not wish to read about something in *The Greyhound*, then we should work to ensure it does not happen (and, therefore, need not be reported); but, sometimes, events are just out of our control.

From students, I've heard that Jealous' speech was inspirational, motivational and well-received. Any controversy from that event comes up when the conversation veers to a discussion of the Smith-Jealous back-and-forth during the Q&A session. The conversation then stops and becomes instead a debate as to whose recounting of that event holds more merit. We're skirting around the real issue, one which I've seen come up time and again during my years at Loyola.

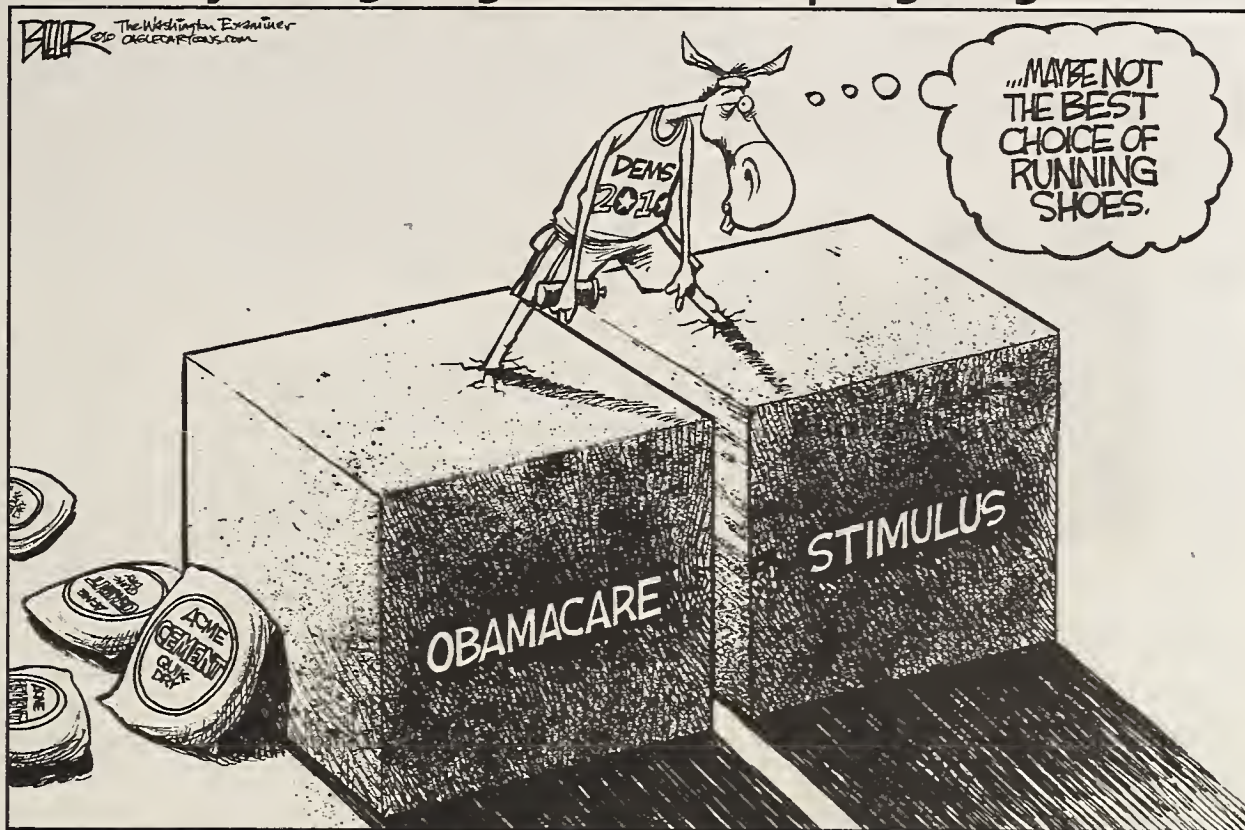
Loyola is afraid to have uncomfortable conversations.

In the spirit of Jealous, who called on us to develop uncomfortable coalitions, we need to have more uncomfortable conversations on this campus. Far too often, controversial events are distilled and diluted and then fed to students without the full context. It happened in 2008, when racial epithets were apparently heard around campus during Barack Obama's presidential campaign; our response was a Pledge for Unity absent of any sort of campus-wide conversation about the realities of racism. It happened in 2009, when the school hastily apologized for Walter Block's lecture, sans context of what he said and the manner in which he said it. And it's happening right now.

We should be having a school-wide conversation about that Q&A—what upset students and what students identify as the problems and issues that need to be addressed—not just a *Greyhound*-initiated written debate.

Andrew Zaleski  
Editor in Chief  
greyhoundeic@gmail.com

## Policy weighing down campaigning Dem's



## Technology a vehicle for human nature

In the Millennial generation's war on personal privacy, Facebook was the Nagasaki to MySpace's Hiroshima—an emphatic finishing blow to a shaken enemy, clearly stating our

you can attack an institution (and social media has become just that) when a life is senselessly lost, blaming technology and all it has brought (good and bad) into the world is like blaming a car when someone is killed by a drunk driver.

Like automobiles themselves, social media has become a vehicle for human nature. We wanted to get places faster than horses allowed, and now we want to know what's happening in the world around us. We're naturally curious about people. We want to know what our neighbors and our friends back home are up to.

However, the method in which we find this all out has become flawed. While conceding that it's impossible to grab dinner and catch up with every single person that we'd like to, technology has made real social interaction redundant in

many ways.

At your average restaurant, televisions are visible from every seat. We fiddle with cell phones under the table. At the earliest possible convenience, we bail out of the social situation we create for ourselves. We experience dealing with others the way people used to.

As a 21-year-old, I feel lucky that many of my formative years were spent truly interacting with people. Instant Messenger blossomed while I sat in middle school, but I still spent plenty of time socializing in regular situations.

That's not to say that technology didn't offer an easy way out. Everyone remembers the infamous "AIM break-up." But before that, there were phone calls, telegrams and letters. All provided an easier alternative to face-to-face contact.

As technology advances and  
continued on page 9

### JONMEOLI

intention that there's no place for secrets in the new world order.

But as the release of *The Social Network* coincides with the tragic circumstances at Rutgers, society has secured a target on the back of social media as a whole. Last week, Tyler Clementi, a first-year student at Rutgers took his life by jumping off the George Washington Bridge after a roommate secretly broadcast a sexual encounter with another male student over the Internet.

Despite the ease with which

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### This Week's Question

How would you sum up Parent's Weekend?

- I didn't spend a dime, but I have a new wardrobe and a full refrigerator.
- Man, those Loyola-sponsored events were great!
- I'm glad that only happens once a year.
- Craig's and 10 a.m. brunches don't mix well.

### Last Week's Question

Which word would you use to describe Tom Green's performance?

- Hysterical - 29%
- Offensive - 24%
- Confusing - 24%
- Weird - 24%



## On The Quad

What's your favorite off-campus place to go and why?

By: Katie Bigley



"Chipotle because the pinto beans are delicious."

Rich Montgomery, '11  
Bio-Psych



"Towson Mall because they have the closest Chick-a-fil."

Michael Cascione, '12  
Finance



"Barnes and Noble in the Inner Harbor because I like to go read in the children's section. Also it is a great place to do homework off-campus."

Emily Heller, '12  
Elementary Education



"Towson Hot Bagels because they literally have the best bagels in all of Maryland."

Corinne Yorlano, '12  
Elementary Education

## Advanced societies should take cues from natives in matters regarding sustainability, environment

Winona LaDuke wrote an essay entitled "Voices from White Earth," in which she states: "Industrial society believes that humans are entitled to full dominion over nature."

Contrarily, "indigenous" people see the earth and all living things as equals. Because

### AMELIAWOLF

of industrialization and technological advancements, we are led to believe that we have "dominion" and "control," and are therefore allowed to take resources as we please. What most people do not realize is that these resources will run out, whether we like it or not.

LaDuke said, "I am absolutely sure that our [indigenous] society could live without yours, but I'm not so sure that your society can continue to live without ours."

While humans, especially Americans, see progress as technological advancement and industrial success, is that really the most positive progress that we can make?

At this point, we need to make progress toward saving our earth and realizing that what we call progress is the most destructive thing on this planet.

"Indigenous" people tend to live in an "invisible economy," one that sustains itself

by producing handicrafts and harvest and hunting for their own food.

Unfortunately, "indigenous" people often have their land and resources taken from them, which makes them unable to sustain even their own ecosystem.

Is there a way to turn American thinking into indigenous thinking? Of course not. Americans, along with billions of people all across the world, are concerned more with advancing in other ways: gaining control, expanding industry and making money.

While we will never be able to completely turn around and see the earth as something of equivalent worth to ourselves, one day it will be necessary to think this way. But it will be too late.

We are left in a world where people keep consuming resources without thinking about how they may be replenished. We've reached a point where oil is noticeably diminishing, to the point where we have been forced to search for alternatives.

Global warming is no longer talked about as something that may or may not be occurring, but rather something that exists and must be fixed.

We've reached a point where resources may become totally depleted some day and alternatives must be found. We no longer assume that the earth will always be plentiful.

## 'Helping vs Serving': Questioning the validity of CCSJ's preparatory article for volunteers

Anyone who has done service through CCSJ knows that volunteers are asked to read the article "Helping vs Serving" (sometimes also known as "In the Service of Life") by Rachel Remen at preparation sessions. Remen is a doctor who is chronically ill.

In her essay, she describes what she

### SARAHWARD

discovered about those who help and those who serve: "helping," she says, is established by inequalities and is something that should be avoided. I would like to offer another perspective.

I volunteered at Johns Hopkins Bayview Medical Center this summer. During my time there, I had various patients and visitors ask me for directions to different parts of the hospital. I ran errands for someone with bad knees, and performed many similar tasks to these.

In many of these instances I used my physical strength and my knowledge—one could go as far as say my advantages—to help these people.

I would like to believe that I was courteous and respectful to each person's circumstances, and that I performed a good deed for an individual who needed assistance. However, Remen's article seems to frown upon this type of interaction.

Sadly, the world is full of inequalities. But that isn't a bad thing. Our individual talents and skills are what allow us to assist others.

If someone has bad knees and needs helping running errands, is it wrong of me use my strength and aid those weaker than me? In my experience, I have found that if I

can benefit anyone by doing something they can't do, they are appreciative.

Carrying something heavy for a senior citizen, shoveling a sidewalk for a pregnant woman, reaching up on the top shelf to get something for someone shorter—these are all deeds that are performed by an individual because they have a benefit that another does not.

When I go to my classes, I do so knowing that my professor knows something that

I do not and that he or she will use their knowledge to teach me. Here we have an inequality. There is an uneven footing where my professor knows more

than I do, where I am being helped, according to Remen's definition. Should my professor be reprimanded for knowing more than me?

How can we ever expect to improve unless there is something to strive for—a gap between where we are and where we want to be?

About a week ago I had some computer trouble. I couldn't get a file to load and had no idea how to go about correcting the problem. I happened to mention this in a discussion I was having with someone, and he was able to look at my computer and fix the problem.

Yet, each day when you step outside, does it really occur to you that there's the possibility of a time when the green grass, tall trees and fresh air surrounding you may no longer exist? A time when humans may no longer exist?

Even today, natives living in the American West are considered "indigenous" people. They believe in a world that is animate, seeing everything on earth as a living thing. They have a perception that what they take from animals, they must give back.

We have something to learn from the people that we see as "less-advanced" than ourselves—indigenous cultures, African cultures, or even some South American cultures.

Despite our advances, we have reached a point in the history of the earth where "indigenous" people are far more advanced and wise than ourselves.

Unfortunately, most Americans think of the "indigenous" as poor because they do not have wage-earning jobs.

In reality, they may not have all the technology that most Americans have, but they are sustaining themselves and not doing damage to the ecosystem that keeps them alive.

While Americans tend to think of "indigenous" people as lesser people, maybe we have something to learn from them.

In other words, he helped me by using skills I didn't have. Should I demand an apology for this?

Service is an enormous part of our lives. Each service experience I have had has brought with it new perspective, understanding and enlightenment, and I have valued every second spent in service programs. We are all called, especially at a Jesuit university, to serve others and assist where needed. If that means having a conversation to take

someone's mind off their troubles or doing a little labor to make someone else's load lighter, so be it. We should never underestimate the power of helping out another human being.

It is our unique talents and skills that make us who we are. No matter

“...No matter what religion you are or background you have, we are all called to share our own skills with those in need. To help is to be kind, to recognize that you can benefit an individual and to donate your time to do so.”

what religion you are or background you have, we are all called to share our own skills with those in need. To help is to be kind, to recognize that you can benefit an individual and to donate your time to do so.

Whether we use our minds or bodies, our talents or skills, as long as we are courteous and respectful, this is not something that should be chastised. It should be celebrated. Our mission should be not to simply help and not simply serve, but to understand how we, individually, can benefit people—then help and serve.

Look for *The Greyhound* on the Quad every Friday afternoon.



## Internship as border warrior shows true scope of Mexican drug war

BY JUAN CLAR  
UWIRE/CORNELL DAILY SUN.

When I accepted a summer internship at the Narcotics Affairs Section of the U.S. Embassy in Mexico I was naively underestimating the magnitude of Mexico's precarious issue with organized crime. During my first day of work, as I walked into my office, I observed the amount of American personnel and resources devoted to narcotics issues in Mexico. It took me no time to realize that I was about to work in one of the most relevant divisions within the embassy.

The motif of headlines in Mexican newspapers everyday revolved around findings of mass graves, assassinated politicians, corruption scandals and cartel feuds over territory. But what is this "drug war" really all about? And what are the U.S. and Mexico actually doing to deal with this issue? These questions remained trapped in my head during my three-month stay in Mexico, and the unique experiences I was exposed to slowly peeled away at the systemic and entrenched drug issue in Mexico.

During my second week as an intern, a co-worker told me, "You should start packing because you are going to Ciudad Juarez in two days." I did not know how to reply to this unappealing invitation. Ciudad Juarez is considered to be the most dangerous city in the world. In this year alone, more than 2,100 people have been killed—a figure that might surpass last year's death toll of 2,700. As I arrived at Juarez under the burning sun and got into the armored Suburban, I could observe dozens of trucks carrying masked policemen with AK-47s and sub-machine guns. As soon as the voyage began, it became unavoidable to see teenagers standing in the corners of streets with walkie-talkies, and many suspicious cars driving around with pitch-black windows and no license plates.

A month later, I had the opportunity to work for one week along the U.S.-Mexico border in Yuma, Arizona and San Luis Rio, Colorado in the state of Sonora. During my stay between the walls built by President George W. Bush, I was alarmed by the severity of drug, weapon and human trafficking.

For instance, I heard the story of a border patrol agent who saw a car whose passenger's seat seemed somewhat uneven and shaky. His intuition told him that something was wrong, but the driver at the border checkpoint assured everything was all right. After scanning the vehicle, it was made visible that there was a man knitted inside the car's seat, a clear victim of human trafficking.

Another story told by a general in the Mexican Army involved a group of unknown men committing killing raids against members of drug cartels. Initially, neither participants of the drug business nor the authorities could guess who was behind these brutal massacres. When the truth came out, it ended up being a group of prisoners who would buy off the guards, use their equipment for their deadly business and return to hide in jail so no one would suspect them. I did not only become aware of the severity of violence through all of these stories, but also through personal experiences.

One night under the pouring rain, I had to get into a cab in order to get home. As soon

as I got in, my driver made some phone calls and specified his location and his intended destination. After looking at the taxi's permit with the driver's name and photo, I realized that the person driving me was not the person in the ID, and that if I stayed in that cab I was probably going to get kidnapped or assaulted. I quickly told him to drop me off and he showed reluctance to stop the car. Therefore, on the next red light I had to jump out of the cab and sprint as fast as I could.

After all of these experiences, I progressively acquired a thorough understanding of this complex issue and the ways in which it might be tackled. As both presidents Calderon and Obama have stressed, this is a shared problem between the United States of America and the United Mexican States. The U.S., which has a high demand for illicit drugs, and Mexico, which has a high capacity for drug production, are equally guilty in this illicit enterprise. While the U.S. needs to work exceptionally hard in reducing demand at home and controlling arms movement along the border, the U.S. government is also trying to help out Mexico with a strategic plan called the Merida Initiative. This policy includes donating billions of dollars in order to dismantle criminal organizations, institutionalize the rule of law, develop 21st-century border facilities and building strong and resilient communities.

In a Sept. 10 Cornell Daily Sun op-ed, a columnist labeled the Merida Initiative as "the biggest insult the U.S. has thrown Mexico's way in years." While I understand this author's concerns and frustrations with the situation, her comment is highly misinformed, since she did not seem to express, in detail, about what the Merida Initiative is all about. What the U.S. is trying to do is supplement and guide Mexico in serious institutional changes that need to be put in place if we want permanent change.

Institutional and structural issues such as corruption, a weak judiciary system and unemployment are Mexico's problems, and no matter how much aid they get from the U.S., it is a change that Mexicans need to undertake within their great sovereign territory. For instance, if someone commits a crime in Ciudad Juarez, that person has approximately a 90-percent chance of going unpunished. If the law enforcement and judiciary institutions in the state of Chihuahua were not as corrupt and inefficient, this alarming statistic would be much lower. The problem is that the police and judges are corrupt or fear retaliation from the cartels, as killing DA's, judges and mayors are now common occurrences.

Not without justification, the Merida Initiative is often criticized because its social component is the last priority and it has not shown a commitment with improving the social aspects that are visible to the public. While this policy should be enhanced by allocating more funds to social and educational programs that will reduce demand for drugs, Mexico needs to play its part as well and improve its mediocre public education system and provide more job opportunities in order to reduce the supply of labor for the drug market.

On Sept. 16 Mexico celebrated its 200 years of independence. These massive celebrations were met with different responses, but the

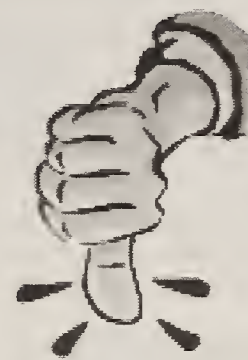
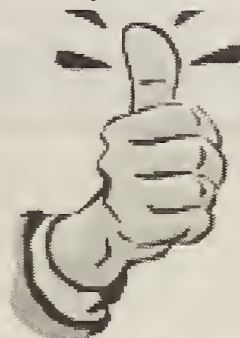
## THUMBS

BY CARDINAL THUMBS

Another Family Weekend has come and gone, and with it, let's raise a glass to all the money our parents spent on us this weekend. Picked up a nice pullover and restocked the food supplies, which is pretty clutch. Oh, and it was great to see my parents too. Really. It was.

Don't call it a comeback. Call it karma, baby. I'm all for the reform of convicted felons, but with Michael Vick's injury Sunday, the redemption train hit a brick wall and Philly's hopes and dreams crashed along with it. At least that McNabb guy isn't any good, right?

To all you Yankee fans that are running your mouth this week, tune into the Worldwide Leader on Tuesday at 8 p.m. for a big slice of humble pie. You can brag all you want about rings that happened before you could read (though many of you still can't), but we'll always have our four days in October.



Is anyone else sick of classes yet? Now that we're a month in, it seems like all the happy thoughts I had about my schedule have disappeared. Just quit it with this assignment stuff. Don't you know I'm a senior?

People with umbrellas are among my least favorite in the entire world. Just because you're staying dry doesn't mean you can walk slower than smell across campus. The rest of us are suffering in the rain behind you.

I wasn't there because smart folks like myself can't learn anything from lectures, but whoever caused a scene at the Ben Jealous one is a dope. I don't care what you believe in, but don't give us a bad name. We have one relatively famous person come speak each year, and this particular one thinks we're all lunatics. Sitting down might have been a good idea.

most predominant attitudes were pride, joy and optimism. These are the attitudes that one hopes Mexico adopts on a daily basis if it wishes to effectively face these complex issues. After observing how much Mexicans love and care about their country, I am convinced that they will not allow organized crime to completely plague their republic,

and that they will resist, just as Colombians did for more than 20 years. When it comes to Americans, we must not show ignorance, indifference or unresponsiveness. We must be as committed as Mexicans should be; if not this issue which no wall (no matter how high) can stop will progressively permeate the 1,969 miles that make up our border.

## Lack of socialization caused senseless loss of life at Rutgers

continued from Page 7

becomes more mobile, circumstances that require people to simply interact—be it school, work, or dining—are intruded upon by small devices that save us from actually communicating.

Which leads us back to Rutgers. There's no defending the actions of Dharun Ravi, who secretly broadcast his roommate's personal life for the world to see. That the encounter was with another male student only makes the story more disturbing.

In this case, technology was a vehicle that transformed the harmless pranks that roommates play on one another to a malicious, life-altering attack.

Friends of Ravi said he was into computer programming and video games. In a world where real, honest person-to-person social skills are diminishing with every electronic development, hobbies like sports and acting (where interaction is necessary) are replaced

with reclusive ones like video games. Whether Ravi and Molly Wei, who was also charged with two counts of invasion of privacy, knew the consequences of their actions is moot. To think that they weren't aware is much more an indictment of human nature and the diminishing respect for personal privacy than one of social media.

People who are well-adjusted socially know the effect something like this will have on another person. This isn't the video-game world. It's the real world, full of real people, and that's something I'm not sure Ravi was terribly well-versed in.

People have disliked their roommates for as long as roommates have existed. But in this instance, technology was the vehicle for expressing it. Instead of confronting his problems, Ravi threw it into fifth gear and drove it right off a bridge.



## Audience comments at NAACP lecture Wednesday were outrageous: Racially charged remarks at Ben Jealous lecture stir controversy and embarrass school community

I attended the NAACP lecture event on Wednesday hoping to enjoy a discussion of how Americans of all backgrounds are working toward a civil society and how the youth generation today is above racial issues. I was deeply regretful to have been wrong.

The speech itself was an interesting

### MIKEESTEVE

recounting of NAACP President Ben Jealous' experiences working to end child capital punishment laws, but the question-and-answer session blew up into a racially charged diatribe that left most of the audience cheering—but left a minority feeling uncomfortable, ashamed and silenced.

Deeply troubling were NAACP President Ben Jealous' comments in response to Joseph Smith, '12, an engineering major and president of the Loyola College Republicans. Smith asked Ben Jealous if he'd hear out the position of engaged students affiliated with the Baltimore Tea Party Coalition. (Jealous accused the Tea Party of racism earlier this

summer).

"Two celebrated members of the Tea Party in Maryland are African-Americans. One is now a Republican congressional candidate," said Smith. "I would ask you if you'd be willing to listen to the platform of the Tea Party Movement and not focus on false accusations of racism." In response, Jealous first stated that he had "numerous black Tea Party friends." What came next was concerning.

Jealous became heated as he continued to say that the Tea Party is "affiliated with the Klan and other racist groups." Smith responded resolutely that no aspect of the Tea Party's values or issues were in any way associated with race.

"The Tea Party is about fiscal responsibility. I work with the Tea Party and we have never affiliated with racist groups—I have not seen any shred of racism," defended Smith, to which audience members shouted, "That's because you're white!"

At this point, a number of the audience began screaming out, "Sit down, whitey!" and, "What about Rodney King!?" Smith did

not flinch, but calmly, respectfully defended that the Tea Party is not racist. The back-and-forth came to an end after Jealous said, "Why don't you come down to the NAACP and sort through my hate mail?"

At this point, I was standing in line, waiting to ask a question, when I was told the Q&A session was over. I was angry and saddened. How could so many audience members attend an event under the façade of wanting to work towards a peaceful, civilized society in one breath—then scream racial epithets in response to an honest discussion point in the next?

The answer is that the issue is not race. As with most things, it's politics.

Jealous was less interested in talking about racial tension than he was in making a political statement against opponents of President Obama. He made numerous references in his speech to liberals and conservatives—the liberals always being progressive, loving folk, of course, and conservatives being arbitrary supporters of the status quo.

Moreover, as much as Jealous tried to throw

Tea Partiers in the same boat as Klansmen, decrying conservatives for "not calling out members of their group who make racist statements," he failed to mention the fact that FDR and JFK identified with the same party as the Klan, and the most prominent late Democratic Sen. Robert Byrd was a ranking member of the KKK in the early 1960s.

Nor did Jealous make mention of the recent suit against members of the New Black Panther Party who were videotaped wearing paramilitary uniforms and carrying steel pipes, intimidating voters at polling places in the 2008 election.

But that would be inappropriate to bring up. Apparently an occurrence is only racist when it happens to racial minorities. Members of the audience being intimidated with "whitey" is fair game when the president of the NAACP is the speaker.

My advice to Jealous: practice what you preach.

*This article originally appeared on LoyolaGreyhound.com on Thursday, Sept. 30.*

## 'Disrespect and a lack of tact': Heated discussion upstages celebration of Loyola's inaugural AAAS fall lecture series

Last Wednesday's lecture by NAACP President Ben Jealous was supposed to be a celebratory event. It was supposed to mark the inauguration of Loyola's new African and African American Studies Program; but during the Q&A session, the tone of the

### BIANCAVAZQUEZ

event quickly changed from uplifting and inspiring to politically and racially charged.

As a university, we were lucky to have the president of the largest civil rights organization as an honored guest, and the purpose of his visit was marred by disrespect and a lack of tact.

Jealous encouraged Loyola's student body to find something they want to change in this country. He spoke about the value of building uncomfortable coalitions, because otherwise "you're just talking to your friends on your Facebook page." Jealous implored us to "have the courage to listen."

Jealous spoke of sending a group of NAACP organizers to a predominantly white Earth Day celebration. Instead of the progressive allies he expected to find there, they were met with cries of "Get a rope!" Jealous' story showed that your allies are not always who you believe them to be—that you cannot stereotype any movement.

During the Q&A session, Baltimore Tea Party member Joe Smith, '12, referenced Jealous' comment on having the courage to listen. Instead of being respectful, Smith blurted out an aggressive statement, saying, "Why won't you listen to us?"

In response, Jealous encouraged Joe to stay a member of the Tea Party. He acknowledged that there are NAACP members who are Tea Party members, and that the two groups are not necessarily mutually exclusive.

He encouraged Joe to fight racism wherever he saw it. Joe rudely interrupted Jealous—not the first nor last time—and said,

"That's the thing. I haven't seen any."

At this moment, I was sitting in the audience, mortified. I couldn't believe that a self-proclaimed Tea Party member could be so ignorant to the extremists within his own movement; and that he was choosing to use this moment to grandstand. It was the wrong place and wrong time.

The problem is that Smith wanted consideration as an individual and wants all of us to ignore that there are many people associated with the Tea Party who are blatantly racist. He still chooses to associate himself with the Tea Party, and that association comes with consequences.

Now I did not hear anyone yell, "Sit down, whitey" to Smith, but I admit I was not in every corner in the room. What I did hear was, "You can only say that because you're white."

As wrong as that may sound initially, there are racial differences in how we see the world.

I cannot tell you how many times I have been asked to speak for my entire race—to speak for all Latinos and the Latino experience in this country.

I would argue that many minorities have had the same experience. Smith may have never been asked to do that before, and he seems uncomfortable with the idea that he is being stereotyped and clumped in with the rest of the Tea Party.

I understand the frustration in that. However, all Tea Party members who are interested in preserving the integrity of their own group must be willing to outwardly decry racism in the Tea Party, even if it isn't present in the Baltimore movement.

And that's before we even get to the belief that the NAACP accused the Tea Party of being a racist movement. The NAACP simply passed a resolution to "condemn extremist elements within the Tea Party, calling on Tea Party leaders to repudiate those in their ranks who use racist language in their signs and speeches." Anyone who confuses those

two statements is choosing to hear what they want to hear.

I'm not surprised that Wednesday night became uncomfortable and politically and racially charged on both sides. But as we process the events and continue difficult conversations on our campus, we should all be focusing on Jealous' initial message: fight racism where you see it, make uncomfortable coalitions and find one piece of this world you can change.

In light of Fr. Linnane's recent e-mail regarding diversity and bias incidents, we must, as a community, continue to honor Loyola's core value of diversity, fight to be courteous to each other, continue to let each other speak and, most of all, have the courage to listen.

### What Are You Doing This Summer Weekend?

SNBL Clinical Pharmacology Center is enrolling healthy Caucasian males to participate in a clinical research study to evaluate an FDA approved medication.

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## THIS WEEK ON THE ALL-NEW LOYOLAGREYHOUND.COM

Mary Heneberry

on

Picking up loose change across campus

Amelia Wolf

on

Stephen Colbert  
and Jon Stewart's rallies  
in Washington

Want to see your name in print as well?  
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## Editor's List: The top albums of the year (so far)

BY PATRICK TAYLOR  
ARTS & SOCIETY EDITOR

There's nothing more arbitrary in the art world than a list. If you don't believe me, look at Pitchfork.com or any list that Armand White has come up with. Rarely do lists reflect actual quality; rather, they reflect personal opinion.

Lucky for you, my personal opinion is a reflection of quality. Fall has come, and there are some terrific albums on the way. First, however, we must pay homage to the music from earlier this year.

In all honesty, there hasn't been a better year for music in a long time. There are lots of gems that are going to be left off this list, so we hope nobody gets offended.

10) Gorillaz - *Plastic Beach* - This group of misfits became known in the early '00s with songs like "Clint Eastwood" and "19-2000," but then faded a bit. With their third album, these cartoon characters struck gold. Then again, it's hard not to strike gold when you have help from the likes of Lou Reed, Snoop Dogg and Mos Def.

9) The Walkmen - *Lisbon* - The New York City indie rock scene has hosted some mind-altering music, from the Velvet Underground in the '60s, to The Strokes in the '00s. While The Walkmen aren't quite as good as either of those two bands, they've become known for releasing really solid albums. *Lisbon* is a testament to a band hitting its stride at the right time, and it's all due to the fact that Hamilton Leithauser might be the best



PHOTO COURTESY OF MCT CAMPUS

In April of 2010, MGMT released *Congratulations*, an album about the rise in popularity they experienced in a short space of time.

frontman around today.

8) LCD Soundsystem - *This Is Happening* - For James Murphy, releasing critically acclaimed albums is as easy as breathing. He doesn't think about it anymore. This synth-laden, dance-pop masterpiece is nine songs long (or 11 if you buy it on iTunes), and every track has one thing in common: the ability to get you out of your seat and onto the dance floor. Besides being the best dance album of the year, it also contains some utterly stunning lyrics. On "Drunk

Girls," Murphy declares, "Be honest with me, honestly/unless it hurts my feelings." Who knew lyrics to dance tunes could be so eye-opening?

7) The National - *High Violet* - Fans of the Brooklyn-based rockers were pleased to hear about the release of *High Violet*. When it debuted, it did so at No. 3 on the Billboard Top 200, a testament to the wide pull possessed by The National. Not only were fans noticing the genius of this album, but the casual music fan was taking notice

of it as well. With Matt Berninger's crooning baritone and constant stream of energy, this is a band that will be around for years to come, and I think that's something we can all take solace in.

6) MGMT - *Congratulations* - If anyone was expecting MGMT's sophomore album to sound like their debut, *Oracular Spectacular*, then there is something wrong with you. MGMT is a band that doesn't like to do things the same way twice. *Congratulations*

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## Wordsworth meets Beat Generation: spoken-word poetry

BY PATRICK TAYLOR  
ARTS & SOCIETY EDITOR

Every kid who ever took a high school English class knows that poetry is the most unbearable thing. It rhymes; it's sappy; it's long; and who even knows why the women come and go speaking of Michelangelo?

To many young people, poetry is something impossible to wrap the mind around. It takes too much time to figure out. And who has that kind of time to waste when they can be watching TV or playing beer pong?

What people do not seem to realize is that poetry has always been and is remains one of the most important and powerful venues of human expression.

Salman Rushdie once wrote, "A poet's work is to name the unnameable, to point at frauds, to take sides, start arguments, shape the world and stop it from going to sleep."

As Rushdie illustrates in this quote, poets have the ability and influence to change the world.

Through poetry, seemingly unspeakable things can be captured in words—from life's most joyful and most horrific moments to nonsensical nothingness—that can place readers in another realm completely. Poets have the power to change ideas and shape

hearts and thereby, affect the world as we know it.

It is understandably hard for most contemporary audiences to see the power in the works of old-fashioned poets like Keats, Browning, Wordsworth and even Eliot or Dickinson.

Though the historical impact of long-standing poets is undeniable, the messages within often surpass the attention span or cultural mindset of modern readers.

This stigma poetry has developed for its old-fashioned-ness (topics like Grecian urns and last duchesses, iambs and rhyme schemes and monstrously large words only the Bard himself would be able to pronounce correctly) scares people off from the art.

Don't get me wrong, I love Shakespeare and Shelley as much as the next guy, but if today's people knew what the contemporary poetry world had to offer, they might hold the art of waxing poetic in a completely different regard.

In the 1960s, there was a fairly short-lived fad called "beat poetry." You got it—people dressed in all black, berets, bongos and "snap" applause.

At the time, beat poetry was not looked highly upon by many academic poets and is considered corny in modern society for

the most part. But it does stand out for one singular reason—it gave way to what is now spoken-word poetry.

Spoken word, a genre of poetry that combines hip-hop and other musical elements, became popular in the U.S. in the late 1980s with the emergence of poetry slams.

Poetry slams are events comparable to rap battles where spoken-word artists compete for points based on the effectiveness of their poem. The first "National Poetry Slam" took place in San Francisco in 1990.

It involved only three teams: one from San Francisco, one from Chicago and another from New York.

Since then, the art of the poetry slam has grown immensely, and in 2008, the NPS had 80 participating teams.

Anis Mojgani, the only person to win the NPS two years in a row, is a spoken-word poet with a vision. His poems have been said to be "fiercely hopeful word arias." His works cover everything from everyday mundane scenarios to the absurd to the heart-wrenchingly painful life experiences no one can avoid.

His art is affecting—it's impossible to watch Mojgani perform without tears, laughter or that pang in your heart telling you you're not alone.

In one of his poems, Mojgani says "Your mouth is a sign of how sacred your life really is." He certainly reflects this in his poetry; the prophetic nature of his works alone proves that he is living out this statement to the fullest.

And that is what Loyola's Greyhound Collective Poetry Revival—a group which has adopted this motto as their own—is striving to do through the art of poetry.

Founded by Donald Vincent and Jerard Fagerberg in the fall of 2009, the Greyhound Collective Poetry Revival intends to spread the love of the written and spoken word in spite of misconceptions that poetry is a dead or "un-cool" art form.

The poetry that is born from GCPR members tends to be in the same vein as Mojgani: somewhere precariously balanced in between stirring and unconventional.

But that's the point of poetry—as Rushdie, Mojgani and now, pieces of the Loyola community are aptly pointing out—to shake things up, cross the line and make the sacrament of words wake the whole world up.

Be sure to be on the lookout for meeting times for the GCPR; you don't want to be the only person to miss out!



# From Wavves to Beach House, 2010's best

continued from page 12

certainly isn't anything like their debut album. In fact, there may not be a song on the entire album that would fit on the single-laden *Oracular*. This album was about experimentation and getting as weird as possible on a major label, and they did so to great effect. If you're looking for the song that epitomizes the album, head to the last track. "It's hardly sink or swim/when all is well if the tickets sell," sings Andrew van Wyngarden on the title track. Never has he made a truer statement.

5) Wavves - *King of the Beach* - "In my time of need would you understand/that I'm just having fun/that I'm just having fun/with you." Wavves first single, "Post Acid," is essentially brainchild Nathan Williams' lifelong motto. The guy is all about having fun.

One of the most interesting songs on the album is "Mickey Mouse," which sounds like *Strawberry Jam*-era Animal Collective. The top song on this album, with the exception of "Post Acid," is "King of the Beach." With guitar riff you can't help but nod your head to, Wavves has a song for the ages. It also contains another one of Williams' mantras; "You're never gonna stop me." I don't think any of us would try to do such a thing. Plus, any album that features a cat smoking a joint on the cover is worthy of a spot in any list.

4) Arcade Fire - *The Suburbs* - This is where list-making gets dangerous. *The Suburbs*, maybe the most anticipated album of the year, kicks off with the title track and doesn't let up one bit. With sixteen songs, this is easily the most ambitious effort from the Canadian group, but it's also the most relatable.

Frontman Wyn Butler and the rest of the Arcade Fire crew take something as

dull as suburban trials and makes pure art. Struggling with suburban life is not a new topic by any means, but never has it seemed so heartbreaking yet comatose. "In my dream I was almost there/then you pulled me aside and said 'you're going nowhere.'"

All three of Arcade Fire's albums have featured neatly arranged songs that incorporate a plethora of instruments, but none of their albums stick out like this one does. If you're trying to get into the album, take a look at "Ready to Start" and work your way from there. Besides its beautifully constructed musical arrangement, "Ready to Start" is also home to some of my favorite Arcade Fire lyrics (and also some of the worst, but I won't get into that). "Now you're knocking at my door/saying please come out with us tonight/ but I would rather be alone/then pretend I feel alright." That's cold, Wyn.

3) Beach House - *Teen Dream* - Dream pop has taken over the indie music scene, and Beach House, along with Grizzly Bear, is king right now. The Baltimore duo released their third album, *Teen Dream*, in January, and music lovers everywhere are still talking about it as if it were just released.

The most striking song is "Zebra," but there isn't a bad song on this album. Victoria Legrand's vocals, which sound eerily similar to Nico's, carry the listener into absolute dream-world. Her vocals coupled with backing vocals that could put one to sleep (in a good way) make this album a real standout.

In Beach House's music, it's easy to see the influence of '60s and '70s music like Big Star and The Zombies. It's really apparent in songs like "Silver Soul," the second track on the album. The song opens with a series of



TIM HARRISON/RED EYE/CHICAGO TRIBUNE/MCT

Andrew van Wyngarden and the boys of MGMT hit No. 2 on the charts with *Congratulations*, the follow-up to their commercial success, *Oracular Spectacular*.

"oo's" and heads right into some of the most interesting lyrics of the year. "We gather matters of the heart/so we can act a fool/it's incomplete without you/the silver soul is running through." Look for this band to be near the top of the Billboard charts with their next release.

2) Titus Andronicus - *The Monitor* - If someone told me to check out an anthem rock album that compares life in suburban New Jersey to the Civil War, I'd probably laugh and walk away. However, you'll be glad you checked out the Jersey band's sophomore album, because it could easily be the album

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## The highlights of New York's fashion week

BY LANA RUSSO  
STAFF WRITER

New York Fashion Week in early September is my favorite time of year. The tents may have been transported uptown to Lincoln Center, but the change of setting certainly didn't slow things down. From quintessential American designers to edgy boundary breakers, I've chosen four spring 2011 runway shows that reigned supreme in the city that never sleeps.

With a minimalist, mostly white collection, designer Thakoon Panichgul hit all the right style notes with his spring collection. He used gauzy, flowing fabrics in a series of muted colors, and gave us airy silhouettes with a sense of movement.

His collection had a high level of wearability, so it's easy to understand why this new designer's ante is steadily going up in the style world.

A good majority of his skirts, dresses and shirts had eyelet accents, and silk organza was a major player in making his designs look light and fresh.

He added pops of violet here and there with monochromatic sequined skirts and dresses, and he incorporated delicate purple piping into a series of silky blouses. My favorite look—a white eyelet motorcycle jacket

paired with white voluminous sport shorts, was an unexpected pairing with Thakoon's imaginative spin.

Kate and Laura Mulleavy, the sisters behind celebrity favorite brand Rodarte, played with patterns to form an incredibly cut-and-tailored collection inspired by "their childhood backyard."

With a fusion of plaid, striped and graphic fabrics, their collection had a "down-home feeling" with an eccentric edge. The sisters daringly paired contrasting fabrics like plaid and polka dots, but their consistent use of earth tones made their mixing and matching work.

They pulled together high-waisted metallic shorts with sage-green cut-out wool sweaters; liquid-metallic fabrics were twisted into draped cocktail dresses; sky-blue blazers were buttoned over draped plaid skirts; and graphic black-and-white high-waisted pants were offset with sage-green chiffon blouses. It was their collaborative color choices—reminiscent of changing leaves—that made Rodarte's collection coherent as a whole.

In keeping with their nature-inspired theme, the sisters carved wood-and-metal platform wedges into butterflies and flowers, which resulted in statement shoes that are sure to be a fashion favorite next season. All-in-all, it was an eye-catching collection with

a cohesive but inventive textile mix.

If camel is the "it" color for fall, Michael Kors' spring collection proves once spring rolls around, stark white will most likely stage a takeover.

His collection, much like Thakoon's, opened with four all-white ensembles in a row, including a bright white trench coat—fitting with Kors' classic American aesthetic.

His designs had an aura of effortless simplicity set off by ample amounts of accessories. Brown leather belts were incorporated into 44 of his 65 runway looks (he even had brown-leather belted swimsuits), and side-slung oversized leather satchels were his second runway staple.

All-in-all, Kors lived up to expectations as the most recent recipient of the CFDA Lifetime Achievement Award. His models sashayed down the runway in trimmed trousers paired with sheer white turtlenecks, impeccably tailored khaki shorts with oversized khaki vests; emerald-green, floor-length knit dresses; bold-yellow, cashmere tank dresses and luxe leather outerwear. Fashion journalist Nicole Phelps recently wrote that his latest collection had a "life's-a-breeze, easy-luxe attitude," and I couldn't agree more.

Last but certainly not least, Marc Jacobs

rocked the runway with a '70s-inspired collection, complete with bright colors and bold, retro patterns.

His opening look—a violet, knee-length skirt paired with a vibrant, orange-patterned trench coat—was reminiscent of that couch your grandparents still have in their basement from the disco days but in a *really* good way.

His collection came complete with larger-than-life sunhats and prototypical '70s oversized sunglasses.

One of my favorite looks, an orange-and-pink flared halter jumpsuit with flower appliqué, had such striking movement his model look like she had just stepped out of Studio 64.

Another favorite, a gypsy-inspired purple peasant top with a voluminous silk taffeta flower careening out the side, was reined in by a sculptural, caramel-brown wraparound belt fashioned into the shape of a blossoming flower.

As usual, the prince of fashion didn't fall flat. Jacobs continues to reinvent himself season after season, which is no easy feat in the style world.

Winter weather may be right around the corner, but we have a lot to look forward to in the fashion world when spring finally rolls around.



# Hip Hop Block Presents: Weezy's bars behind bars

BY CHARLES CLARK  
STAFF WRITER

Many fans of the rap game thought it would be a quiet year when Lil Wayne was finally sentenced for criminal possession of a weapon on March 8, 2010 and sent to Rikers Island. Without Wayne, who would provide lyrics for the listeners to vibe to? Who would fill his void: Drake, Eminem, Kanye?

Luckily, Wayne thought of this ahead of time and recorded a host of songs before serving his sentence. On the rapper's birthday (Sept. 27), "I Am Not a Human Being" was released digitally on the Internet. Weezy describes the album as "a gift on my birthday to my loyal fans who have continued to support me." The record was originally marketed as a mixtape but later changed to an album to serve as a prelude to "Tha Carter IV."

Though the album will become available in stores Oct. 12, some worry that this release will lend to a trend of dropping albums on the web first, if not exclusively.

Record shops and other vendors can rest easy for now as the physical copy of "I Am Not a Human Being" will include three bonus tracks.

Weezy's last album, the rock/rap album "Rebirth," sold more than 500,000 copies, and yet it was regarded as lackluster.

With his eighth studio album, Lil Wayne gives us what we want: pure rap, no autotune.

The album also includes appearances by members of Young Money, most noticeably Weezy's protégé, Drake. The rapper is featured on three of the 10 tracks. It is clear that Lil Wayne is still pushing Drake to become a better emcee.

The opening track "Gonorrhea," features both Drake and Lil Wayne. Wayne proves he's still in top form and goes straight in for the attack.

"It's a crazy world, so I stay in mine/And n---s don't cross the line/n---s stay in line/like welfare/I'm St. Elsewhere/hotter than the devil? N--- hell yeah/rock-a-bye baby/homicide baby/that's more teardrops/call me crybaby."

Drake decides to show off what his newfound success has bought him. "I am/spending much more than I'm making/on these cars and these vacations./Is that too much information?/I just bought a Lamborghini/I'm not even into racing/with a windshield full of tickets/cause I live right by the station."

In the title track, Wayne claims to us that he is not of this world: "I am the rhyming oasis/I got a cup of ya time, I won't waste it/I got my foot on the line, I'm not racin'/I thank God that I am not basic/I am not a human being."

The hook of the song is enticing; it is screamed over a beat that could have easily fit in on his previous album.

Wayne also makes references to his arrest in the song: "These days ain't s--- Young

Money is/I got mars bars, three musketeers/come through coupe same color as veneers/and you know I'm riding with the toast, cheers."

On the first official single off the album, "Right Above It," the two members of Young Money establish their dominance. Drake spits first: "We walk the same path, but got on different shoes/live in the same building, but we got different views/I got a couple cars I never get to use/don't like my women single, I like my chicks in twos."

Wayne then follows up: "Meet me on the fresh train/yes, I'm in the building, you just on the list of guest names/all of my riders do not give a f---, X-Games/guns turn you boys into p---, sex change."

"With You" is a well-put-together rap love song on which Drake adds vocals to the hook.

The beat features Motown-style female vocals singing "oo's," which add to the romantic feel of the track.

In contrast, "I'm Single" is about enjoying the single life in the midst of a rocky relationship. Wayne comes at us in his mellowest flow over a slow-paced bass-laced beat.

"Yeah, now she harem with them other b---s/I told 'em mind her f---in' business/said she probably out there f---in' n--- I'm f---in' her friends, now her friends ain't even f---in' with her/damn, she text me all day and night/so pissed off, she ain't spellin' s--- right/I text her back and tell her it's life/nobody

tell them h---s I'm single for the night."

This is, without a doubt, the "I cheated and don't care" anthem of 2010.

Overall, this is another solid album that is sure to sell both online and in stores.

It showcases Lil Wayne at what he does best: infects his listeners' ears until their mouths begin to repeat his lyrics. Rest assured, many will be shouting, "I Am Not a Human Being." I should know; I'm one of them.

## Upcoming Releases

Kid Cudi - Man on the Moon II:  
The Legend of Mr. Rager

Belle & Sebastian - Belle &  
Sebastian Write About Love

Avey Tare - Down There

Panda Bear - Tomboy

Sufjan Stevens - The Age of Adz

Matt and Kim - Sidewalks

## Vampire Weekend album No. 1 thus far in 2010

continued from page 13  
of the year.

Right away, the album kicks off with "A More Perfect Union" and features one of the catchiest guitar hooks in modern rock, as well as some of the best lyrics of the year. Later in the album comes "Theme from Cheers," the party song on the album that covers everything from "picking up half-smoked cigarette butts" to keggers on Friday nights.

This isn't an album for people that can't tolerate loud music, nor is it an album for people who can't deal with rough vocals. That said, this is an album for any fan of The Hold Steady and any fan of leaving New Jersey, (which is everyone, I assume).

1) Vampire Weekend - *Contra* - In early January, the Brooklyn foursome released *Contra*, the follow-up to their self-titled 2008 release. There was heavy speculation over this release for multiple reasons: for one thing, people wondered whether they would be able to make a full-length album that could compare to their first album. Another reason for speculation was the fact that the only song available to the public before the release of the album was "Cousins," the first single from the album. The album was on complete lockdown at XL Recordings, Vampire Weekend's label, and leaked a mere day or two before the album dropped. Not bad at all for today's standards. When it did drop, the critics and public all had the same response: "Holy s---t."

Hitting No. 1 on the Billboard charts, this album is both a commercial and critical success. It's easy to see why if you give it a listen. The best song on the album is probably "I Think Ur A Contra." Or maybe it's "White Sky." Actually, I think it's "Diplomat's Son," which features an M.I.A. sample.


I could go back and forth for hours trying to figure out what the best song on the album is, and that's the mark of a truly great record. *Contra* starts off with "Horchata," a jovial little song that rhymes horchata, balaclava, aranciata and masada. It also includes one of the top lyrics of the year with "here comes the feeling you thought you'd forgotten."

"White Sky" has Ezra Koenig testing his vocal range, while "California English" makes use of autotune. "Giving Up the Gun" is the closest to a stadium rock song these guys have, but it's still fantastic.

The real meat of the album comes in the ninth and tenth tracks. "Diplomat's Son" and "I Think Ur a Contra" take this album from really, really good to absolutely outstanding. "Diplomat's Son" is a new approach for Vampire Weekend, whereas "I Think Ur a Contra" could quite possibly be the most beautiful song released in a while. "Never pick sides/never choose between teams/well I just wanted you/I just wanted you," sings Koenig on the final track. Without a doubt in my mind or any sane person's mind, *Contra* is easily the album of the year.

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ARIES (March 21-April 20) Physical vitality and social sensitivity are now changing. Respond honestly to all questions or observations from loved ones. For many Aries natives this is a powerful time for increased intimacy and meaningful emotional changes in long-term relationships. Stay open to subtle comments or creative invitations. After Wednesday a workplace official or older business partner may press for new rules or revised job descriptions.

**HOROSCOPES**  
By Mystic Stars/MCT

TAURUS (April 21-May 20) Unexpected flirtations offer surprising moments of humor. Potential friends or lovers may be highly captivated with controversial proposals and unusual lifestyle choices. Competing values, creative sensuality and giddy arguments may all prove delightful. Enjoy private encounters and reversed social roles.

GEMINI (May 21-June 21) Joint financial ventures or untested workplace partnerships may be disappointing over the next few weeks. Don't be dissuaded. If a creative approach toward difficult contracts can be established, surprising rewards will arrive by late September. Special legal documents may provide controversial but timely permissions. Later this week watch for a new friendship to become briefly complicated. Private romantic expectations need to be clarified. Stay balanced.

CANCER (June 22-July 22) Group events and social invitations are unpredictable this week. Pay special attention to the shy or emotionally withdrawn types. Sudden outbursts, unexpected criticism or unrealistic romantic proposals may arrive without warning. Rely on silence and diplomacy. Key relationships will soon return to normal. After Friday some Cancerians will make contact with a past lover or distant friend.

LEO (July 23-Aug. 22) Loved ones this week need to feel reassured by extra attention or shared home plans. Private career doubts, difficult training programs or financial strain may be an underlying concern. Social distractions and a renewed interest in family intimacy will provide a valuable alternative to emotional isolation. After mid-week some Leos may encounter a complex workplace triangle. Power struggles, new policies and revised duties may be at issue. Stay well informed.

VIRGO (Aug. 23-Sept. 22) A close friend or work mate may soon ask for a lengthy explanation of recent events. Social loyalties, group invitations or planned celebrations may be at issue. At present confidence may be low. Pay special attention to isolated colleagues or withdrawn friends. Reassurance will bring the desired results. After Thursday older family members or key business officials may demand completed records, detailed paperwork or solid financial promises.

LIBRA (Sept. 23-Oct. 23) Career aspirations can now be fully explored. This week many Librans will let unproductive work partnerships or employment contracts fade. Use this time to also renew old business opportunities. Over the next 8 to 9 days

a surprising job proposal may trigger an important decision. Ask older relatives for detailed advice. After Friday both romantic and family commitments may intensify. Loved ones will expect extra dedication: remain dedicated.

SCORPIO (Oct. 24-Nov. 22) Co-workers, managers or governmental officials may now be stubborn and unresponsive. Don't be derailed. Creative projects and new business methods will eventually prove worthwhile. After Wednesday accept all late invitations and watch for unexpected flirtations. A potential lover may soon reveal their emotional goals. Early this weekend romantic triangles may be difficult to avoid.

SAGITTARIUS (Nov. 23-Dec. 21) Financial planning and new business outlets will soon work in your favor. Before mid-week study long-term opportunities, property investments or unique work partnerships for valuable options. Some Sagittarians will begin research on a controversial career path. Forgotten dreams or yesterday's aspirations may also be highlighted. After Thursday pay special attention to the comments of a trusted friend. Someone close may need sensitive advice. Be receptive.

CAPRICORN (Dec. 22-Jan. 20) Business or financial strategies will this week require detailed planning. Younger colleagues may challenge accepted ideas or cancel trusted work contracts. Remain patient and expect ongoing mistakes to be corrected by key officials. Reassigned duties, fast revisions or special permissions may also be announced.

AQUARIUS (Jan. 21-Feb. 19) Relations with authority figures require will this week patience. Wrongful instructions, costly mistakes or misinformation may be quickly denied. Pride, social doubt or low confidence may be an underlying influence. Stay focused on reliable business procedures and wait for officials to acknowledge workplace efficiency. Later this week a new friendship may become briefly complicated. Misinformation concerning family plans or romantic expectations may be at issue.

PISCES (Feb. 20-March 20) This week romantic proposals are complicated and socially unpredictable. Friends and lovers may unknowingly provide misinformation or offer quickly changing promises. Times, dates or important numbers may all be affected. Remain cautious and wait for clearly defined terms before accepting new commitments. In the coming weeks some Pisceans may need to evaluate present relationships and make serious choices.

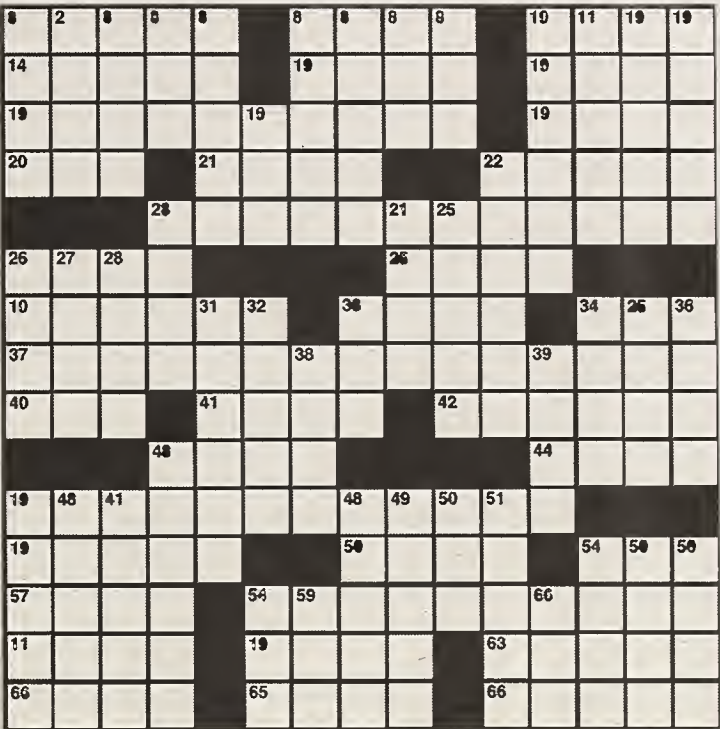
If your birthday is this week...before mid-October watch for steady changes in home expectations or family relations. Daily habits, business commitments and lifestyle choices may be a strong concern in the coming months. Loved ones will soon require detailed promises and plans. Avoid deferring to the wishes of others and use this time to discuss long-term ideals. After November 5th seven months of fast business decisions and revised work demands will arrive. Expect important financial gains and controversial contracts early in 2011. Don't hold back: there's much to be accomplished.

FOR RELEASE SEPTEMBER 21, 2010

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Briquettes
  - 6 Zip
  - 10 Country music pioneer Ernest
  - 14 "As a result ..."
  - 15 Country on the tip of the Arabian Peninsula
  - 16 Spot in the ocean
  - 17 Top banana
  - 19 Depilatory brand
  - 20 '60s-'70s war site, briefly
  - 21 "Now it makes sense!"
  - 22 Cake finish
  - 23 Unstable situation, metaphorically
  - 26 Workplace inspection org.
  - 29 Comportment
  - 30 Louise's gal pal
  - 33 Buzzing swarms
  - 34 Performed
  - 37 Huge mess
  - 40 "Danny and the Dinosaur" author Hoff
  - 41 Court postponement
  - 42 Ancient Greek military power
  - 43 Blood fluids
  - 44 Veggies studied by Mendel
  - 45 Gregarious fun lovers
  - 52 Assumed name
  - 53 Defensive spray
  - 54 Marx's "— Kapital"
  - 57 Thin curl of smoke
  - 58 Valuable shore property, and a hint to what the first words of 17-, 23-, 37- and 45-Across have in common
  - 61 Third man
  - 62 High-strung
  - 63 Sacher treat
  - 64 Goodyear product
  - 65 Member's obligation
  - 66 What matzo lacks
- DOWN**
- 1 "High Hopes" lyricist Sammy
  - 2 Top draft status
  - 3 Father of 61-Across

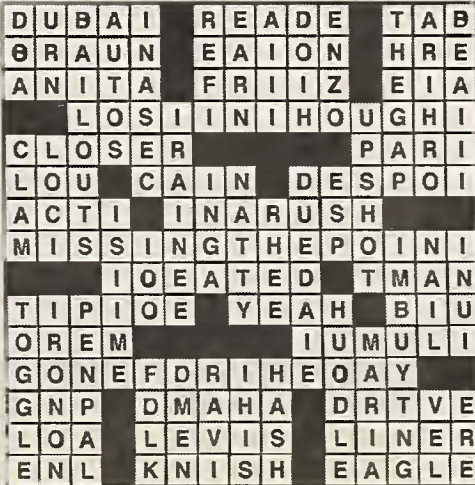


By Robert A. Doll

9/21/10

- 4 '60s "trip" drug
- 5 Early gas company based in Cleveland
- 6 Districts
- 7 Roast host
- 8 Bleachers cry
- 9 John — Lennon
- 10 Kid's make-believe phone
- 11 Carrier that added "ways" to its name in 1997
- 12 Duck hunter's cover
- 13 Cold-water hazards
- 18 Its flagship sch. is in Stillwater, west of Tulsa
- 22 Freezes over
- 23 Oates's musical partner
- 24 Divine sign
- 25 Feudal domains
- 26 Gambling parlors, briefly
- 27 One-horse carriage
- 28 Had in one's hands
- 31 Strolls (along)
- 32 Performers' union: Abbr.
- 33 Tarzan's son
- 34 Awful

**Monday's Puzzle Solved**



(c)2010 Tribune Media Services, Inc.

9/21/10

- 35 Letter after theta
- 36 Genetic info carriers
- 38 "Misery" actor James
- 39 Easy targets
- 43 Swingline fastener
- 45 Touch, cat-style
- 46 Accused's excuse
- 47 Choir platform
- 48 Likeness
- 49 "Miracle on 34th Street" setting
- 50 Rhine whine?
- 51 Sandy Koufax or CC Sabathia
- 54 The first Mrs. Copperfield
- 55 Insects on farms
- 56 Editor's "leave it in"
- 58 B&B part
- 59 College URL ending
- 60 Future fish

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# Men's soccer extends winning streak to 3, defeats Adelphi

BY STEVE GESUELE  
ASSISTANT SPORTS EDITOR

Loyola Men's Soccer (4-3-1) defeated the Adelphi Panthers (5-5-3) by a score of 3-1 at Ridley Athletic Complex on Saturday, Oct. 2.

"It's been a good week for Loyola soccer, and it's great to see our guys respond and put themselves in a position to be over .500 out of conference," said Loyola coach Mark Mettrick.

A "good week" may be an understatement with the quality wins that the Hounds have strung together recently. In addition to defeating Adelphi, Loyola ended Villanova's four-game winning streak and upset fourth-ranked Monmouth in the past week.

The win over the Panthers, who are ranked third regionally, gives the Hounds another quality non-conference win. "It's a great win for us in the region," coach Mettrick went on to say.

The Greyhounds are coming together as a team and playing their best soccer at an ideal time—their non-conference schedule came to a close on Saturday. A crowd of 1,468 came out on Family Weekend to see the Greyhounds extend their winning streak to three games.

The Greyhounds and Panthers were locked in a defensive struggle throughout most of the first half as neither team was able to develop anything offensively. Loyola was backed by a strong team defense as they nixed several Adelphi threats over the midfield line before they could develop into scoring chances.

Sophomore midfielder Gary Weisbaum, making his first career start, won several balls for the Hounds as Loyola created several chances off of the counter attack.

"Gary is fighting for a spot. He did well against Villanova ... We're pleased to see him get some time," coach Mettrick said.

Kyle Wittman was strong in the first half as well, making two saves and blocking several Adelphi crosses.

In the 19th minute, senior midfielder Wade McHugh made a great defensive play

by timing a perfect slide tackle just inside the box to stop the first real chance by the Panthers.

After yellow cards were given out on both sides in the 30th minute, the Greyhounds began to pick up their offensive pressure with a shot by Danny Ankrah that went just wide as well as two corner kicks.

Loyola finally broke through on the scoreboard late in the second half as a shot by Gerwyn Jones bounced off the post, right to senior captain Phil Bannister who buried his seventh goal of the season. The goal moved Bannister to seventh on the all-time scoring list for Loyola.

The Greyhounds picked up the second half where they left off in the first by extending their lead to 2-0 in the 45th minute. Freshman Stephen Dooley placed a pass from the wing right on the foot of Ankrah, who beat the Panthers' goalkeeper by the far post for the goal.

The Greyhounds continued to control the play for the opening minutes of the second half as they had several chances to extend their lead.

Senior Alex Garcev drew a free kick for the Hounds just outside the box in the 60th minute, and the Hounds had a cross go just wide of the Adelphi net. Gerwyn Jones then extended the Hounds lead to 3-0 as he kicked home a rebound off a header from Zach Tweddel.

Adelphi scored their lone goal in the 88th minute on a chip that floated over Kyle Wittman's extended hand to make the score 3-1.

Wittman, the reigning MAAC defensive player of the week, made four saves and punched out several crosses from Adelphi.

The Hounds are playing their best soccer at the best possible time as they take their longest winning streak of the season into conference play. The victory gives the Greyhounds a winning record in non-conference play; they can now place all their focus on winning a fourth-straight MAAC title. The Greyhounds next game is at 7 p.m. on Oct. 8 at the RAC.



MARTY CORCORAN/THE GREYHOUND

The Greyhounds are coming together as a team at the perfect time as the Hounds head into conference play with their sights set on a fourth straight MAAC title.

## Lady Hounds fall to Cansius in 7th straight overtime game

BY ALEX GALLAGHER  
CONTRIBUTING WRITER

Loyola Women's soccer team fought a difficult battle Friday night under the lights when they took on the Cansius Golden Griffins. This MAAC conference face-off that took place at Ridley Athletic Complex was the two team's 21st meeting, Loyola having won the previous 20 matches. The Hounds started the game in great attacking form, generating opportunities off of Cansius fouls. Despite Loyola's offensive mentality, Cansius managed several strong counter-attacks exploiting holes in the Hounds' defense. Loyola had multiple scares early in the half when the Golden Griffins, after effective passing, had two one-on-one opportunities each stifled by great saves from freshman goal keeper Didi Haracic. Loyola continued to struggle throughout the half on both ends of the field as they were unable to capitalize on any of their chances. Enduring transitional attacks from both sides, each team's keeper remained composed both contributing with several big time saves. The Greyhounds showed signs of life late in the half with an offensive surge that included a 25-yard free kick strike from Senior midfielder Kelly Farrell which she just dove past the outside of the post.

Cansius opened the second half with a high level of energy catching Loyola completely off guard. Dominating possession in their offensive half, Cansius was able to gain the upper hand striking first in the 58th minute. With two good passes Cansius midfielders Dina Gabrielli and Brianna Smith found Kelly Reinwald on the left side of the box.

Catching the keeper out of position with the lob pass, Reinwald slid the ball in the left corner putting the Golden Griffins ahead 1 - 0. Loyola, lacking Cansius' momentum, was unable to piece together their game in the second half. With 10 minutes left in regulation Cansius struck again after a cross came in attacker Kelly Reinwald found Brianna Smith wide open in front the goal who slotted it past the keeper. Loyola quickly responded with 10 minutes of strong aggressive play looking like a completely different team. "The girls came together as a team to share the same goal and played really well," said head coach Katherine Vettori after the game. After a Loyola corner Kelly Farrell played a cross into the box received by sophomore Gianna Mangione, who buried a shot from just inside the six-yard line. Loyola's pressure continued tying the game in the 86th minute when freshman forward Alex Reed played a low cross into the box deflecting off of a Cansius defender and past the keeper.

Tied at two at the end of regulation, the team continued with their seventh straight overtime game. Although playing with a week's rest from their last overtime match, Loyola started slow, falling back quickly into their own half. After five minutes of steady attack from the Golden Griffins, Cansius attacker Keily Funk received a cross from out wide and slid a shot past a diving Didi Haracic to end the game.

Struggling throughout the game Loyola fell to Cansius 3 - 2 after 96 minutes of play. The girls continued action on Sunday at home against the Niagara Purple Eagles.

### UPCOMING SOCCER SCHEDULES

#### MEN'S

October 8  
\* Manhattan

October 10  
\* Saint Peters

October 16  
@ \* Rider

#### WOMEN'S

October 8  
\* @ Siena

October 10  
\* @ Marist

October 15  
\* Fairfield

\* Denotes Conference Game



# Women's volleyball ends losing streak

By PATRICK TERWEDO  
CONTRIBUTING WRITER

The Greyhound women's volleyball team ended a six-game skid Wednesday night when they defeated Howard University 3-0, boosting their record to 6-12 on the season.

After two sets, the Hounds had complete control over the visiting Bison with resounding victories. Freshman Nicole Sarby and Sophomore Katie Dircks came together with 23 points to pound the Bison senseless. The swarming defense was led by Senior Brittany Born, who had 7 digs.

To make matters worse for the Bison, Freshman Jac Bullock and Senior Nina Camaioni could not miss if they tried. Howard University never seemed to get off their heels as the Hounds blew by them.

The Greyhounds came on strong and never let up, Senior Brittany Born pointed out. Their sheer speed on the court allowed the Hounds to play their game.

This win is huge for momentum as Loyola takes on Sienna and Marist this weekend, "It really feels like we can do it," said Born. After the game Coach Pennewill re-emphasized the importance of setting goals and learning from each match.

Pennewill stressed how resiliency is extremely important to a successful season: developing the ability to bounce back from tough losses, use what you learned and carry on to next day.

With such a young team, composed of mostly freshman and only two seniors, the team is still in search of the chemistry needed to put them over the edge.

"We're not the same team we were yesterday, and we won't be the same team this weekend, it's all about finding that chemistry" said Coach Pennewill. The Loyola women hope to carry this win throughout the weekend at Rietz Arena.

# Women's tennis impresses at Navy Invitational

By PATRICK TERWEDO  
CONTRIBUTING WRITER

The Loyola women's tennis team finished off a successful weekend at the Navy Invitational in Annapolis, Md., on Sunday with two Greyhounds reaching the semifinals.

Freshmen Tiffany Ash and Sabrina Fedele carved up their opponents to reach the semifinals in their respective flights.

Sabrina Fedele defeated Brittney Morgan of Howard University before falling to Howell of The Naval Academy in flight A.

In flight B, Tiffany Ash defeated Katie Tierney of Monmouth College and Brittney Boucher of The Naval Academy before losing to Stokes of Howard University.

The two freshmen were also successful in doubles play. Fedele and Senior Andie Keyser-Baker defeated Garbaravaga and White of Rider University, and Ash along with senior Lane Maloney defeated Akhimien and Cuff of Howard University.

The Greyhound women's next tournament is the Bucknell invitational in Lewisburg, Pa., the weekend of Oct. 8.

# GAMES TO WATCH

## NHL: Philadelphia Flyers at Pittsburgh Penguins - 10/7

The 2010-2011 NHL season opens with a heated intrastate rivalry between Sidney Crosby's Penguins and the defending Eastern Conference champion Flyers. Expect hard hits, lots of scoring and plenty of action as the opening puck drops in the battle for the Keystone state. The game airs on Versus at 7 p.m.

## NCAA: Alabama Crimson Tide at South Carolina Gamecocks - 10/9

The No. 1 ranked Alabama Crimson Tide and head coach Nick Saban head to South Carolina to take on the Gamecocks lead by another coaching legend, Steve Spurrier. This SEC match-up has huge implications on the national title as Alabama aims to stay undefeated and repeat as national champions.

## NCAA: LSU at Florida - 10/9

The second big SEC match-up of the weekend features the number 12 LSU Tigers taking on the No. 14 ranked Florida Gators in the swamp at Gainesville. Both teams have their sights set on an SEC championship, but the loser will most likely not have a shot at that crown.

## NCAA: Florida State at Miami - 10/9, 8 p.m.

The Florida State Seminoles aim to avenge last year's defeat on their home turf at the hands of the Miami Hurricanes. This top 25 match-up does not need any hype since many of the classic college football games over the last three decades have occurred between these two perennial powerhouse programs. Miami and FSU are both vying for the ACC crown and claim a BCS bowl bid. A win in this rivalry game will put the winner on the fast track to do so.

## NFL: Titans at Cowboys - 10/10, 4:15 p.m.

Vince Young and the Titans head to Dallas to take on Tony Romo and the Cowboys. Vince Young looks to show some consistency as the Titans aim to keep the Cowboys below .500 through the first five weeks of the NFL season.

## NFL: Vikings at Jets - 10/11 8:30, p.m.

The return of Favre to New York. Monday Night. New Meadowlands Stadium. My guess is you'll be tuning in.

DESIGN BY JESSE DEFLORIO/THE GREYHOUND

# Women's soccer takes down MAAC foe Niagara

By ALEX GALLAGHER  
CONTRIBUTING WRITER

After a dramatic loss to Cansius Friday night the Loyola Women's soccer team looked to come out strong in their match against the Niagara Purple Eagles on Sunday at Ridley Athletic Complex.

Both teams played an extremely physical game with high intensity on both offense and defense. With fouls and yellow cards exchanged Loyola was able to create attacking opportunities throughout the first half.

With 15 minutes left in the period, a controversial call gave the Greyhounds the lead. Freshmen forward Alex Reed pressured the Eagles' defenders inside the box leading them to play the ball back to Niagara keeper Ashleigh Bowers who picked the ball up with her hands.

A handball was immediately called giving Loyola an indirect free kick from just outside the six-yard line. Kelly Farrell touched the ball allowing Senior Lina Staropoli to rocket a shot through Niagara's goal line wall.

Tempers rose on the field with scrappy play from both sides, however, with strong defending and powerful possession, Loyola managed to lead at the half 1 - 0.

Coach Katherine Vettori spoke afterwards on the energy level both Loyola and Niagara displayed. "The girls had to raise the intensity to match theirs, but the key was



PHOTO COURTESY GREYHOUNDSPORTS

Nichole Schiro looks to continue her fantastic season as the Hounds continue conference play. Their next game is Oct. 8 versus Siena.

that we managed to stay composed as well." Loyola was able to produce consistent shots throughout the second half maintaining a steady level of attack.

Accompanied by sure defending, sophomore keeper Diane Ippolito, who entered the game at halftime, kept the team's shutout intact. The purple Eagles kept the game close, however, with tough last-line defending fighting off several big shots from Loyola's attackers. Controlling possession the Greyhounds were able to

double Niagara's shots finishing with a total of 16 at the end of regulation.

The offensive tone that the Greyhounds displayed allowed the team to finish the half well and keep their 1 - 0 lead.

The Hounds had a solid improvement from their last performance and the women's team looks to continue their conference success this Friday against Siena.



# Holding out: Is the latest trend for star NFL players getting out of hand?

By STEVE GESUELE  
ASSISTANT SPORTS EDITOR

Hold-outs. There's a word that every NFL fan has become too accustomed to hearing over the last few years. Players holding out for more money and longer contracts have been so prevalent in the current state of the NFL that most fans are numb to the idea. There is a more interesting underlying question in these situations: are players right to hold out?

Hold-outs have become the main source of concern for NFL owners, general managers and fans during the off-season and especially during the opening weeks of the playing season—even more so than during training camp (see Darrelle Revis, Vincent Jackson).

Last month, HBO ran its yearly series entitled "Hardknocks" in which they document an NFL team's entire training camp. This year they decided to cover Rex Ryan and the New York Jets. The most interesting story line of the show wasn't even the practices or players fighting for roster spots; it was the hold-out of star cornerback Darrelle Revis.

Fans tuned in each week not only to watch Rex Ryan's hilarious speeches (which included the phrase, "lets go eat a damn snack"), but also to see if their all-pro corner had come to terms on a contract with the team.

Revis eventually agreed to terms with the Jets days before the start of the NFL season, but the time he missed in training camp proved to be detrimental as he was burned on a deep route by Randy Moss for a touchdown versus the Patriots in week two.

Revis came up limping on that play and has not played since. It's easy to see that Revis' delayed start hurt him and the team.

The San Diego Chargers were faced with similar problems: their star wide receiver Vincent Jackson and starting tackle Marcus

McNeill were not satisfied with their contracts and decided to hold out.

McNeill finally came to terms with the Chargers just over a week ago, but San Diego was not as fortunate with Jackson. The Chargers failed to trade Jackson earlier last week, and now it is likely he will sit out the entire NFL season.

One can look back as far as the Cowboys' dynasty of the early '90s to see examples of star player holding out for more money. Emmitt Smith was unhappy with his contract heading into the 1993 season and decided not to report for training camp and the first two games of the season.

The Cowboys went 0-2 without Smith and eventually caved to his demands—paying the future hall-of-famer the money he deserved.

Hold-outs have become a common practice every off-season, but the bigger question is: are players right to hold out for more money?

As a common fan, one would be inclined to side with management rather than players in most hold-outs. It is hard for any player who is holding out to look like the good guy in the way hold-outs are portrayed by ESPN and the media.

It's the fans' natural instincts to feel that a NFL player—someone already making large sums of money for playing—is being selfish when they hold out for more money. However, most fans don't consider the other side of the story in these situations.

In any profession, if one feels that they are being undercompensated for their work, it is right to ask for a raise. What makes the situation for NFL players any different?

Darrelle Revis, hands down the best shutdown corner in the league, was clearly being underpaid by the Jets.

Rex Ryan called him the best defensive player in the league earlier this year. If Revis is the best at his job, shouldn't he be paid the best?



PHOTO COURTESY OF MCT CAMPUS

Jets' cornerback Darrelle Revis and Chargers' wide out Vincent Jackson are just two of the most recent names on the long list of NFL stars holding out.

In the case of Revis and the Jets—where a player was worth much more than he was being paid—there is nothing genuinely wrong with Revis' actions. He outplayed his contract. He deserved more money, and the Jets paid him.

There is also another side of this dilemma that has to be considered. If a player underperforms his contract, the team does not have any issue cutting him from the team. No spot is guaranteed on a roster, thus, when a player is overachieving—especially to the extent of Revis—he has every right to ask for money. The terms have to work both ways. They do in any other profession; why should the NFL be any different?

Now I am not saying that every NFL player

has the right to hold out if they are unhappy with their contract, but it is understandable that a player would not participate in training camp or even the first few games of the season if he clearly outperforms his contract. There is an issue of respect that most fans do not consider in this situation.

A player deserves to get a fair salary for his or her work; whether the job is worth minimum wage or a multimillion dollar NFL contract is besides the point.

The next time the star player on your favorite team sits out, put yourself in his shoes before you begin to yell at the television set.

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THE GREYHOUND

blogs  
photos  
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## Athlete of the Week

#10 - Phil  
Bannister

Position: Forward



Senior captain Phil Bannister led the Loyola men's soccer team to one of their best weeks in school history. Bannister scored and had an assist as the Hounds upset No. 4 ranked Monmouth University and added two more goals in a 3-1 win against Villanova. Bannister capped off his week with a goal against Adelphi and moved to seventh on the all time scoring list at Loyola.

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# COMMUNITY

OCTOBER 5, 2010

THE GREYHOUND

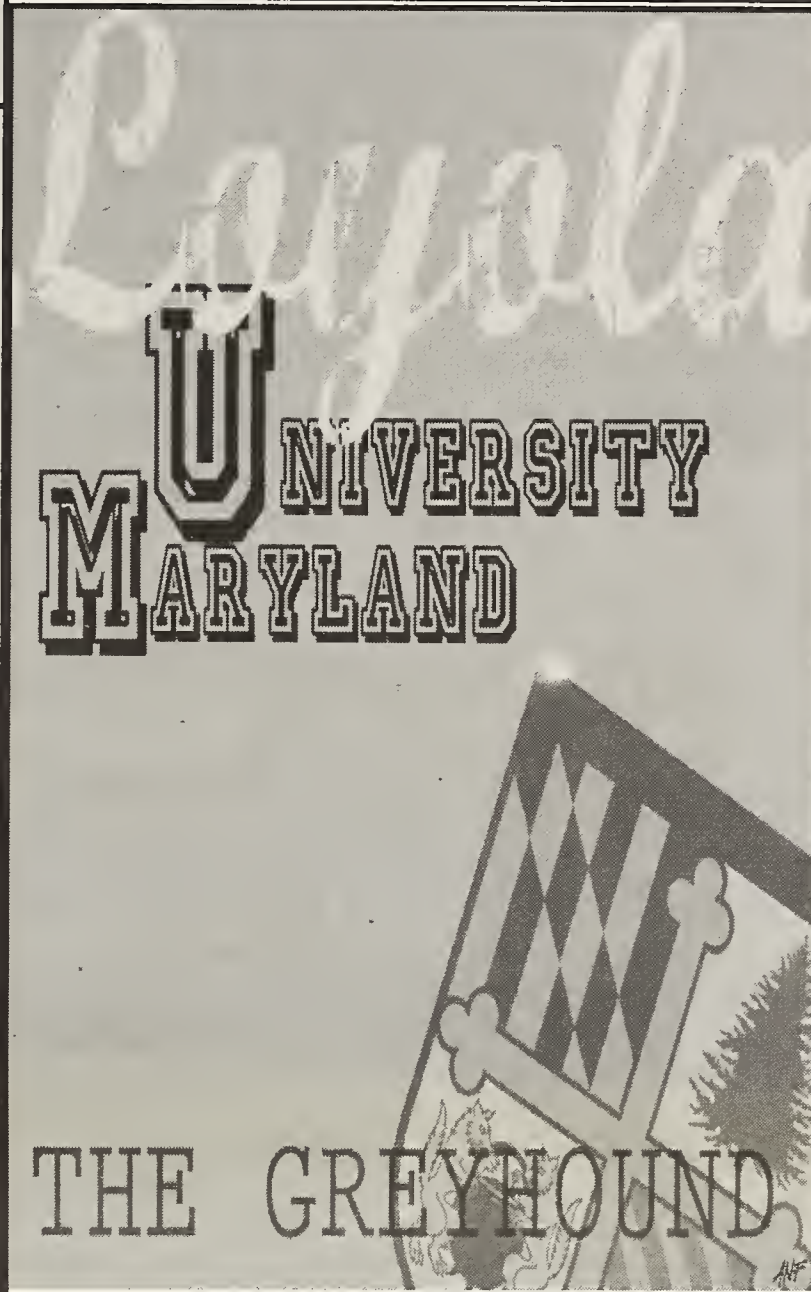
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## CLASSIFIED ADS

[www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com)

### EMPLOYMENT

We are looking for part-time child care for our 8-year old son after school from 3:30 p.m. to 5:00 p.m. Monday through Friday. The part-time position is located in the Jenifer Ridge development in Timonium (near the Timonium campus). Light housekeeping and laundry as well as help with homework is negotiable with the position. Please contact Barbara Coward, Assistant Director of Executive MBA Programs, Sellinger School of Business and Management, Loyola University Maryland, at [bcoward@loyola.edu](mailto:bcoward@loyola.edu) or phone: 410-252-1380 (h) or 410-617-1630 (w) for additional information.



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Placing a classified ad in *The Greyhound* has never been easier!

Log on to [www.LoyolaGreyhound.com/Classifieds](http://www.LoyolaGreyhound.com/Classifieds) today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Joseph Morelli, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling 410-617-2867.

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## THE GREYHOUND DATEBOOK

October 5 - October 11

TUES5	WED6	THU7	FRI8	SAT9	SUN10	MON11
Jesse DeFlorio's Birthday			Midnight Breakfast Boulder Garden Cafe	Midnight Breakfast Boulder Garden Cafe		

**ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!**

E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



# Late night

## SEE\*MORE\*B\*MORE™: Fells Point Ghost Walk!

**Thursday  
October 7th**

### Late Night/WLOY Movie Night: *Across the Universe!*

Come see the movie *Across the Universe* and enjoy free popcorn and drinks!  
9PM-11PM



PERSONS WITH DISABILITIES WHO  
MAY REQUIRE SPECIAL SERVICES  
SHOULD CONTACT THE OFFICE OF  
DISABILITY SUPPORT SERVICES,  
X2062, OR  
(TDD) X2141 AT LEAST 48 HOURS  
PRIOR TO EACH EVENT

**Friday  
October 8th**

### Men's Soccer vs. Manhattan!

Ridley Athletic Complex  
7PM-9PM

### ADAPT KARAOKE!

Halloween Themed!  
Reading Room  
9PM-12AM

### BEC: Trip to the Aquarium!

\$5 Sign up in student  
activities!  
9PM-12AM

### MIDNIGHT BREAKFAST!

Boulder Café  
Must have ID to enter!  
Food served until 1:45AM  
12AM - 2AM

**Saturday  
October 9th**

### SEE\*MORE\*B\*MORE™: Fells Point Ghost Walk!

Join us under the cover of  
night to explore the many  
haunted pubs, shops, and  
residences! Sign up in  
Student Activities.  
6:30PM-9PM

### OPTIONS:

#### Dorney Park!

Only \$10!

Sign up in Student  
Activities.

12noon-12AM



### MIDNIGHT BREAKFAST!

(See Friday's description)